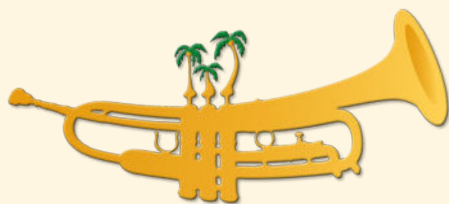




***Michael Drake's compound of  
salsa, jazz and funk!***

# **"Toucan" Play**

## **BIG BAND ARRANGEMENT**



**COMPOSED BY MICHAEL DRAKE  
ARR. BY KEVIN CARBERRY**

**WWW.DRAKEMUSIC.COM**

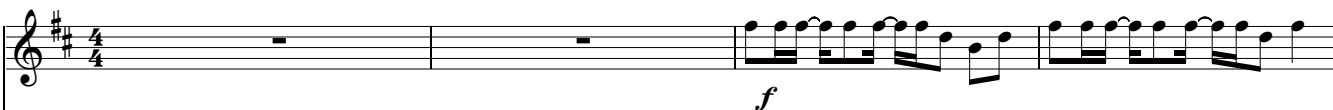


# Toucan Play

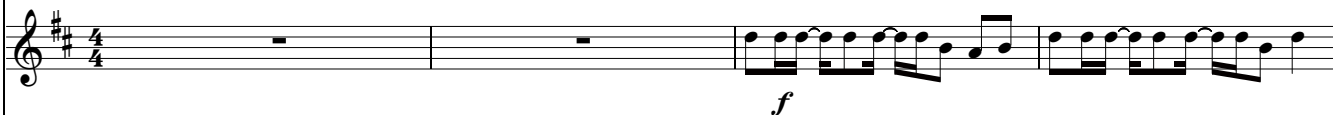
Michael Drake

1

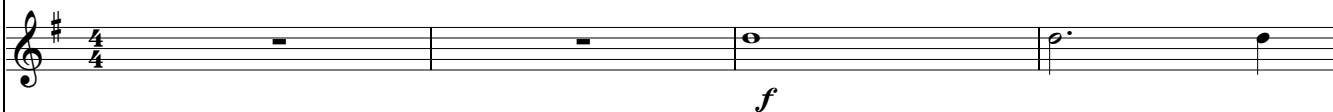
Alto 1



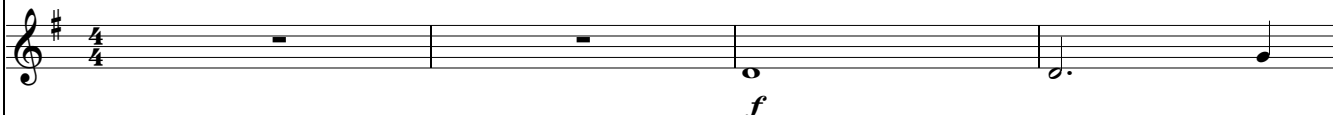
Alto 2



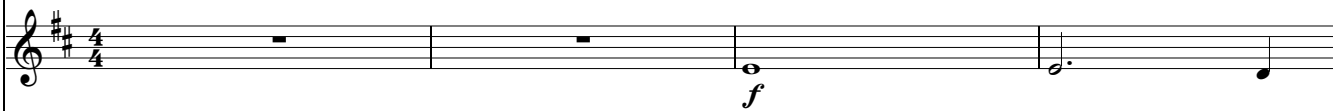
Tenor 1



Tenor 2



Baritone



Trumpet 1



Trumpet 2



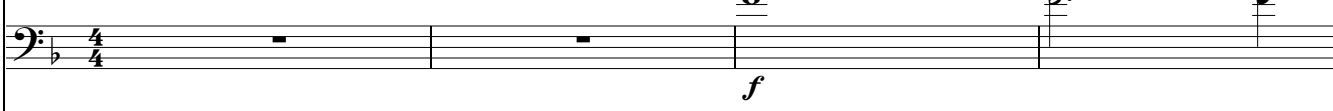
Trumpet 3



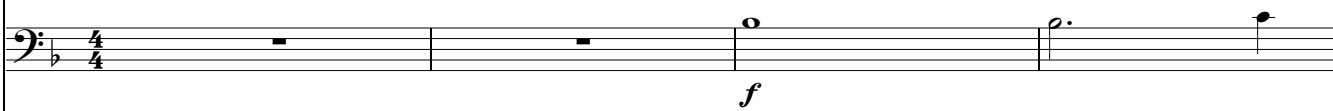
Trumpet 4



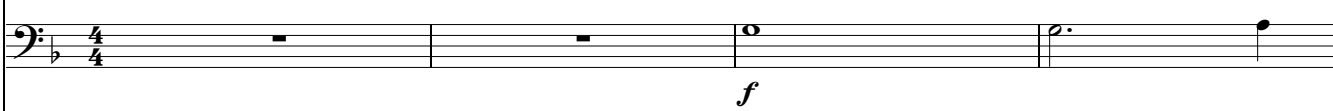
Bone 1



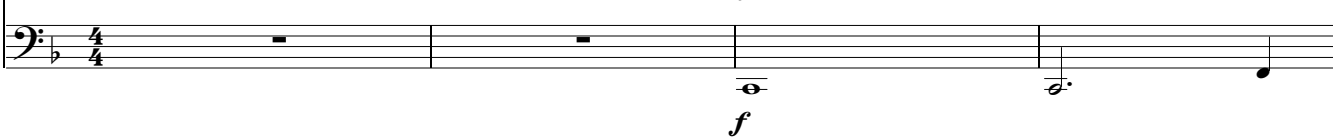
Bone 2



Bone 3



Bone 4



5

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

9

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

*mf*

Tpt 2

*mf*

Tpt 3

*mf*

Tpt 4

*mf*

Bn 1

Bn 2

Bn 3

Bn 4

13 [A]

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

The image shows a musical score for a big band, measures 13 through 16, section [A]. The score is written for 13 instruments: two Alts (Alto Saxophones), two Tens (Tenor Saxophones), one Bari (Baritone Saxophone), four Tpts (Trumpets), and four Bns (Baritone Saxophones). The key signature is one sharp (F#), and the time signature is 4/4. In measures 13, 14, 15, and 16, all instruments are marked with whole rests, indicating a full band rest.

17

Alt 1 *mp*

Alt 2 *mp*

Ten 1 *mp*

Ten 2 *mp*

Bari *mf*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

21 [B]

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4



29 [C]

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

Alt 1 *mf*

Alt 2 *mf*

Ten 1 *mf*

Ten 2 *mf*

Bari *mf*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

43 [D]

Alt 1

Alt 2

Ten 1

Ten 2

Bari

*mp*

Tpt 1

Harmon

Tpt 2

Tpt 3

Tpt 4

Bn 1

*mp*

Bn 2

*mp*

Bn 3

*mp*

Bn 4

*mp*

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

[E]

51

Alt 1 *mp*

Alt 2 *mp*

Ten 1 *mp*

Ten 2 *mp*

Bari *mp*

Tpt 1 *sfz*

Tpt 2 *sfz*

Tpt 3 *sfz*

Tpt 4 *sfz*

Bn 1 *mp*

Bn 2 *mp*

Bn 3 *mp*

Bn 4 *mp*



59 [F]

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4



63

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

67

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

71

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

73 [G]

Alt 1 D D D D

Alt 2

Ten 1 G G G G

Ten 2

Bari

Tpt 1

Tpt 2 G G G G

Tpt 3

Tpt 4

Bn 1 F F F F

Bn 2

Bn 3

Bn 4

77

C C D D

Alt 1

Alt 2

F F G G

Ten 1

Ten 2

Bari

Tpt 1

F F G G

Tpt 2

Tpt 3

Tpt 4

E♭ E♭ F F

Bn 1

Bn 2

Bn 3

Bn 4

81

Alt 1 D D D D

Alt 2

Ten 1 G G G G

Ten 2

Bari

Tpt 1

Tpt 2 G G G G

Tpt 3

Tpt 4

Bn 1 F F F F

Bn 2

Bn 3

Bn 4

85

C C D D

Alt 1

Alt 2

F F G G

Ten 1

Ten 2

Bari

Tpt 1

F F G G

Tpt 2

Tpt 3

Tpt 4

E♭ E♭ F F

Bn 1

Bn 2

Bn 3

Bn 4

89 [H] D D D D

Alt 1

Alt 2

Ten 1 G G G G

Ten 2

Bari

Tpt 1

Tpt 2 G G G G

Tpt 3

Tpt 4

Bn 1 F F F F

Bn 2

Bn 3

Bn 4



93

C C D D

Alt 1

Alt 2

F F G G

Ten 1

Ten 2

Bari

Tpt 1

F F G G

Tpt 2

Tpt 3

Tpt 4

E $\flat$  E $\flat$  F F

Bn 1

Bn 2

Bn 3

Bn 4

97

Alt 1 D D D D

Alt 2

Ten 1 G G G G

Ten 2

Bari

Tpt 1

Tpt 2 G G G G

Tpt 3

Tpt 4

Bn 1 F F F F

Bn 2

Bn 3

Bn 4

101

C C D D

Alt 1

Alt 2

F F G G

Ten 1

Ten 2

Bari

Tpt 1

F F G G

Tpt 2

Tpt 3

Tpt 4

E $\flat$  E $\flat$  F F

Bn 1

Bn 2

Bn 3

Bn 4

105 [I]

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

117

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

119 [J]

Alt 1 *mp*

Alt 2 *mp*

Ten 1 *mp*

Ten 2 *mp*

Bari *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Bn 1 *mp*

Bn 2 *mp*

Bn 3 *mp*

Bn 4 *mp*



123

Alt 1 *mf*

Alt 2 *mf*

Ten 1 *mf*

Ten 2 *mf*

Bari *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Bn 1 *mf*

Bn 2 *mf*

Bn 3 *mf*

Bn 4 *mf*

127

[K]

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

135

[L]

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4



Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

147

Alt 1

Alt 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bn 1

Bn 2

Bn 3

Bn 4

# "Toucan Play"

Trumpet Solo

Michael Drake

1



5



[A]

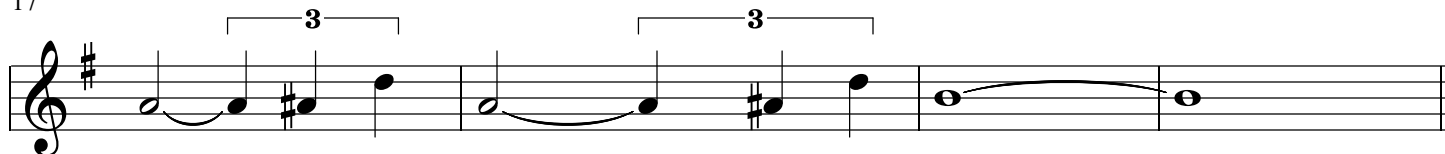
13



15

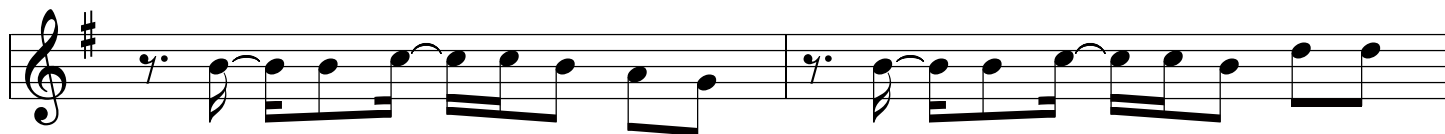


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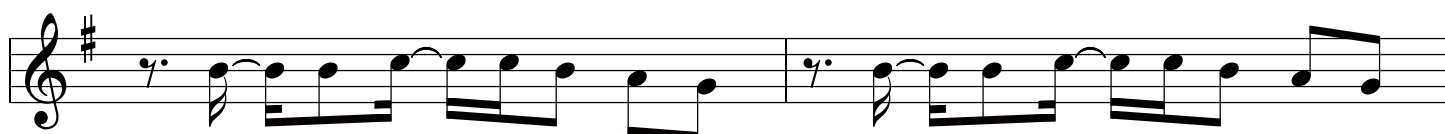


[B]

21



23





25

[C]

29

32

34

37

40

[D]

8

[E]

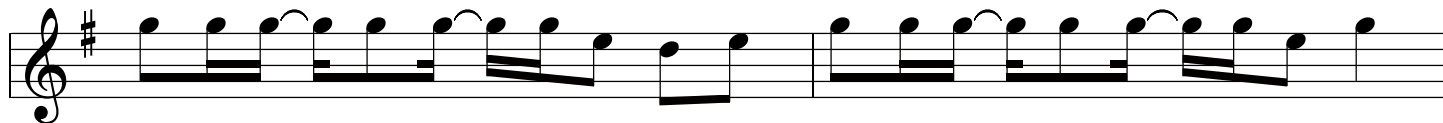
8

[F]

10

43

69



71



75



77



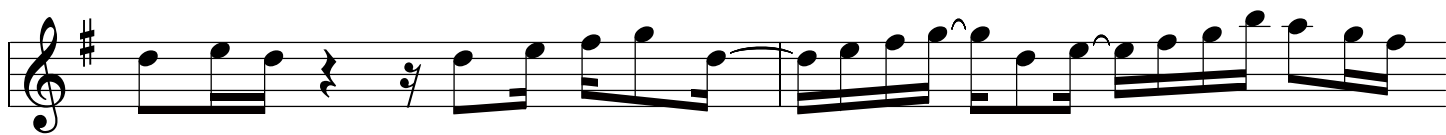
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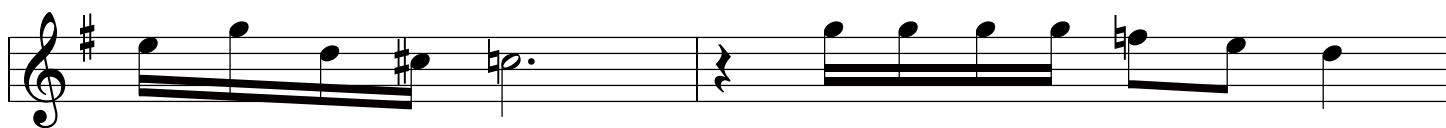
81



83



85

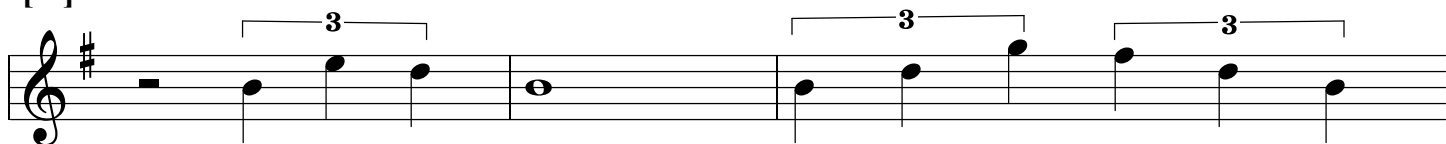


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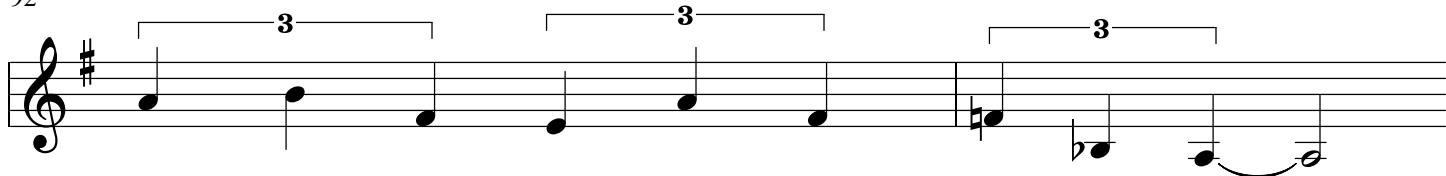


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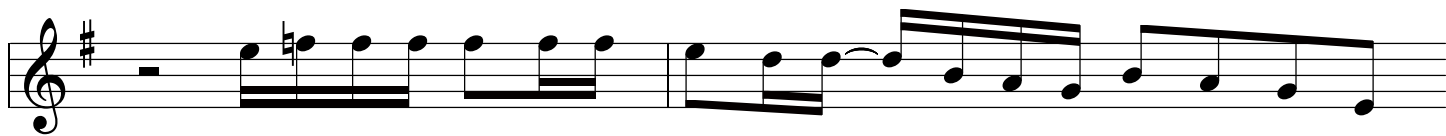
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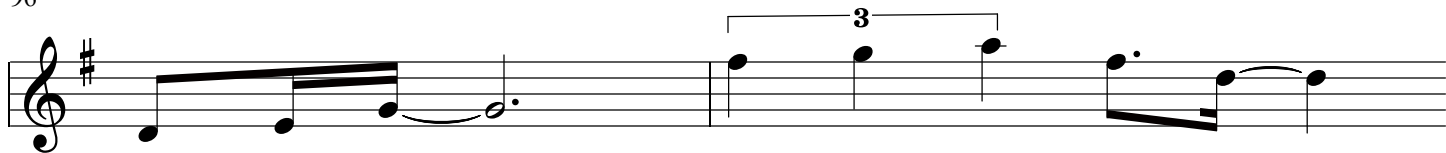
92



94



96



98

100

102

104

104

[I]

10



115

117

134

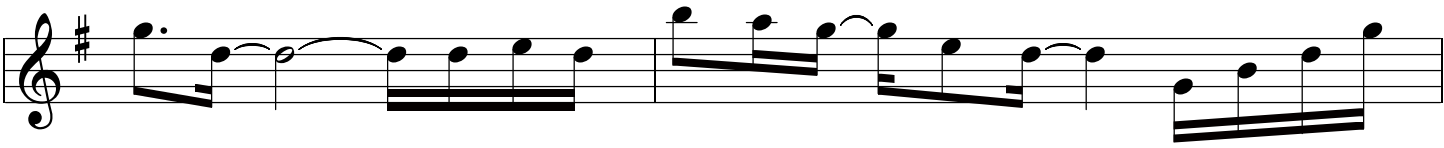
[L]



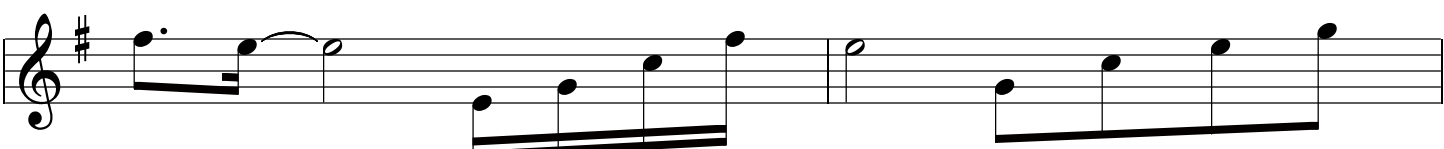
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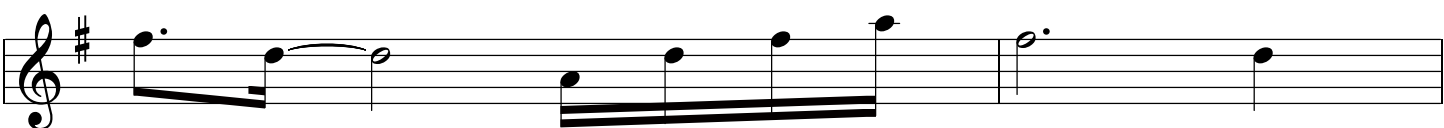
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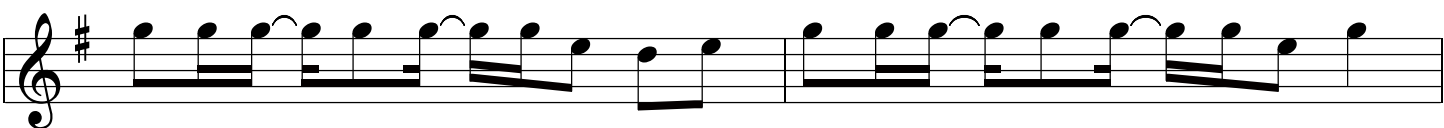
141



143



145



147



# "Toucan Play"

Alto Sax 1

Michael Drake

1

2

*f*

4

3

*mf*

9

[A]

7

13

*mp*

[B]

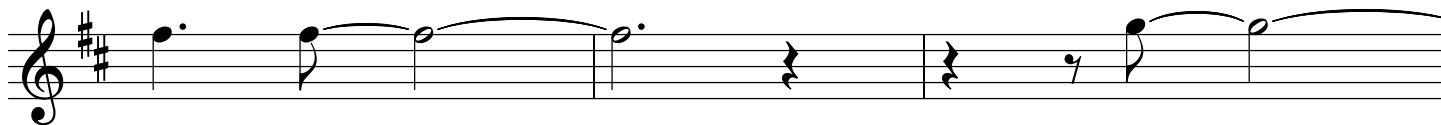
21

4

[C]

29

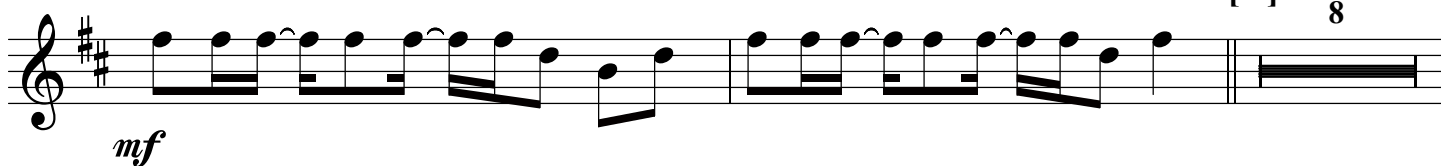
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36



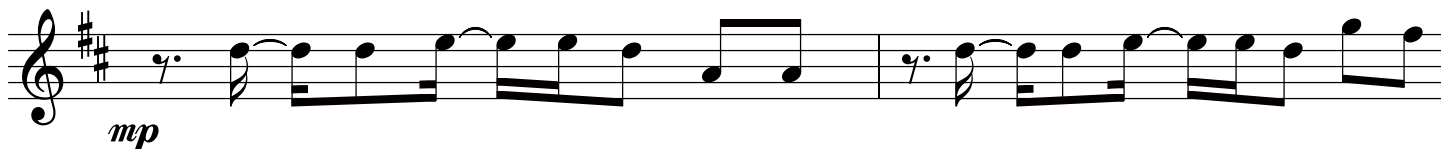
41



[E]

51

*mp*



53

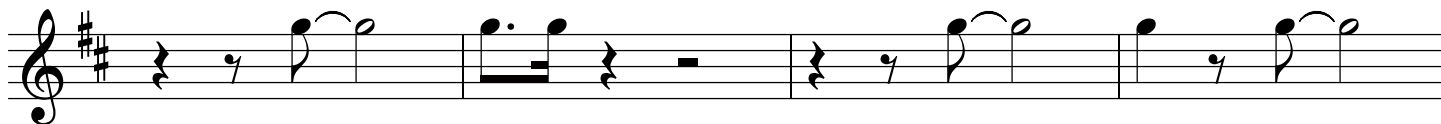


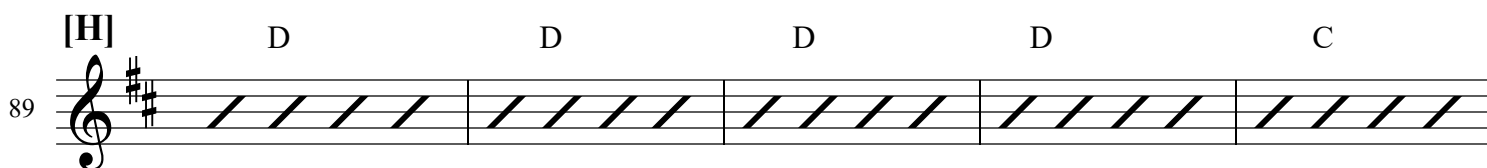
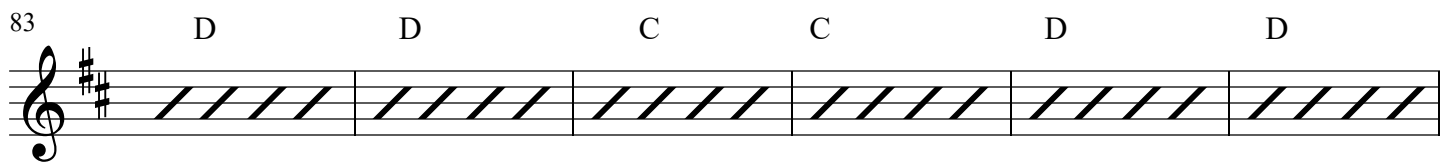
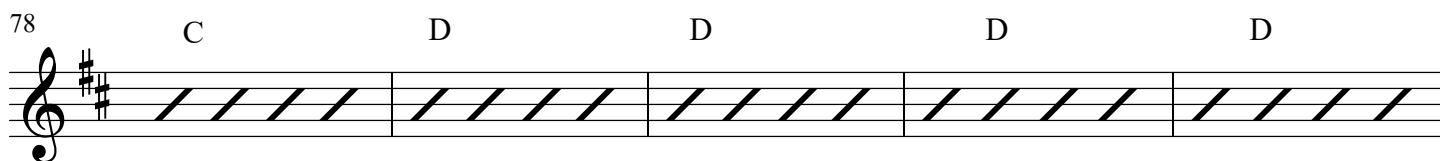
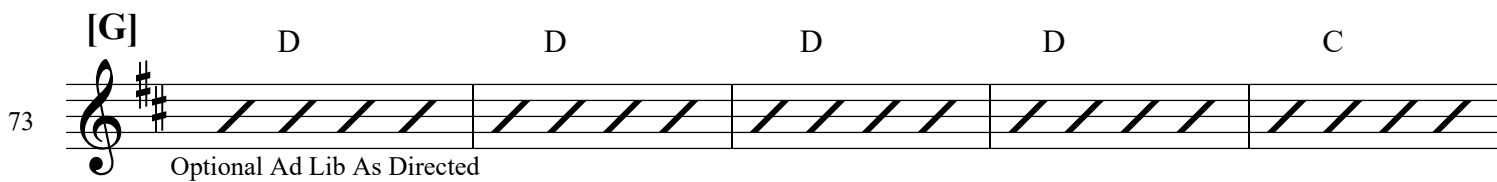
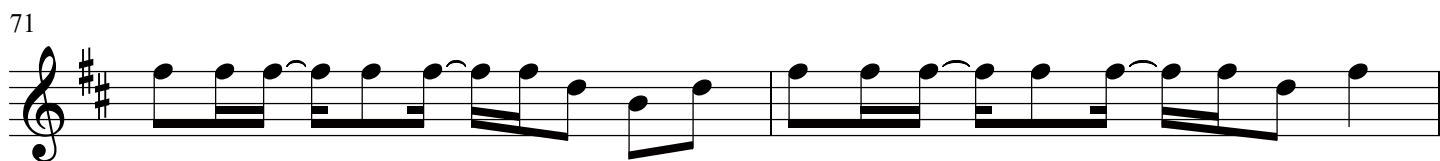
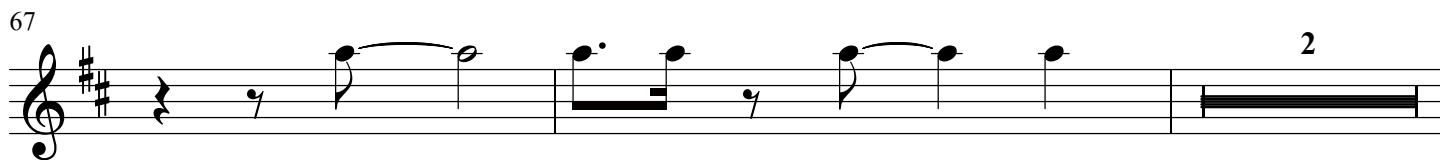
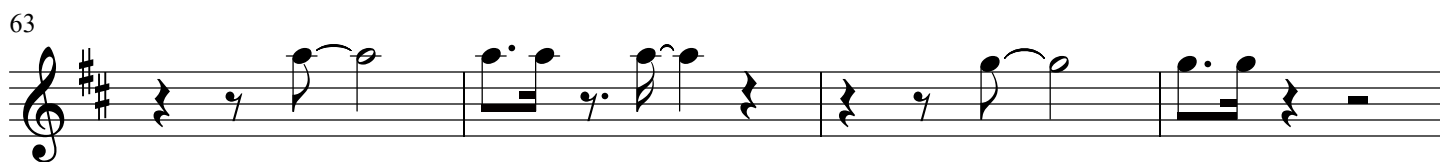
55



[F]

59







94 C D D D D

99 D D C C D D

[I]

105 4

111

115 2

[J]

119 *mp*

122 3

124

mf

This musical staff contains measures 124, 125, and 126. Measure 124 begins with a treble clef and a key signature of two sharps (F# and C#). It features a half note G4, followed by a quarter note A4, and a triplet of eighth notes B4, C#5, and B4. Measure 125 contains a half note G4. Measure 126 contains a quarter note G4, marked with a dynamic of *mf* and an accent (^).

[K]

127

This musical staff contains measures 127, 128, 129, and 130. Measure 127 is a whole rest. Measure 128 contains a quarter rest followed by an eighth rest. Measure 129 contains an eighth note G4, followed by a half note G4. Measure 130 contains a half note G4 and a quarter rest.

131

This musical staff contains measures 131, 132, 133, and 134. Each measure consists of a quarter note G4 followed by a quarter rest.

[L]

135

This musical staff contains measures 135, 136, 137, and 138. Measure 135 contains an eighth rest, an eighth note G4, and a half note G4. Measure 136 contains a quarter note G4 and a half note G4. Measure 137 contains an eighth rest, an eighth note G4, and a half note G4. Measure 138 contains a quarter note G4 and a half note G4.

139

This musical staff contains measures 139, 140, 141, and 142. Measure 139 contains a quarter note G4, an eighth note G4, and a half note G4. Measure 140 contains a half note G4 and a quarter rest. Measure 141 contains a quarter rest, an eighth rest, and an eighth note G4. Measure 142 contains a quarter note G4 and a quarter rest.

143

This musical staff contains measures 143, 144, 145, and 146. Measure 143 contains an eighth rest, an eighth note G4, and a half note G4. Measure 144 contains a quarter note G4, an eighth rest, and an eighth note G4. Measure 145 contains a quarter note G4, a half note G4, and a quarter note G4. Measure 146 contains a half note G4 and a quarter rest.

147

This musical staff contains measures 147, 148, 149, and 150. Measure 147 contains eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 148 contains eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 149 contains eighth notes G4, A4, B4, C#5, B4, A4, G4. Measure 150 contains a quarter note G4.

# "Toucan" Play

Alto Sax 2

Michael Drake

1

2

*f*

4

3

*mf*

9

*mf*

[A]

13

7

*mp*

[B]

21

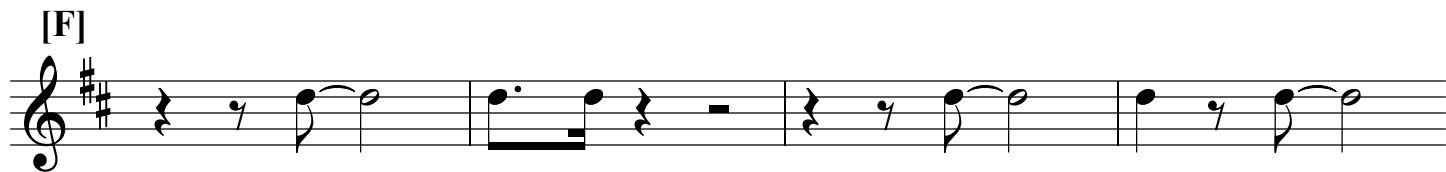
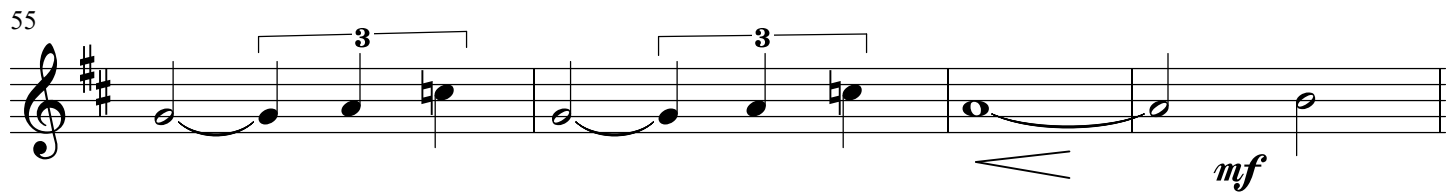
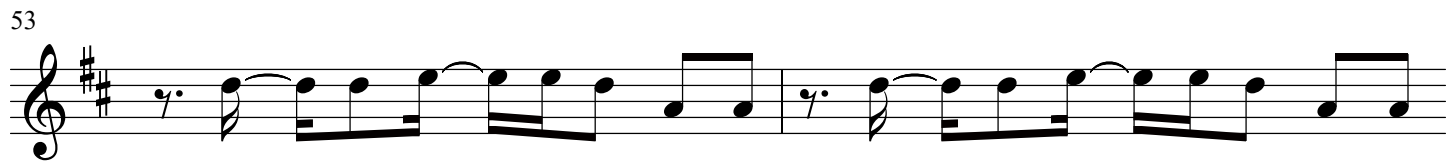
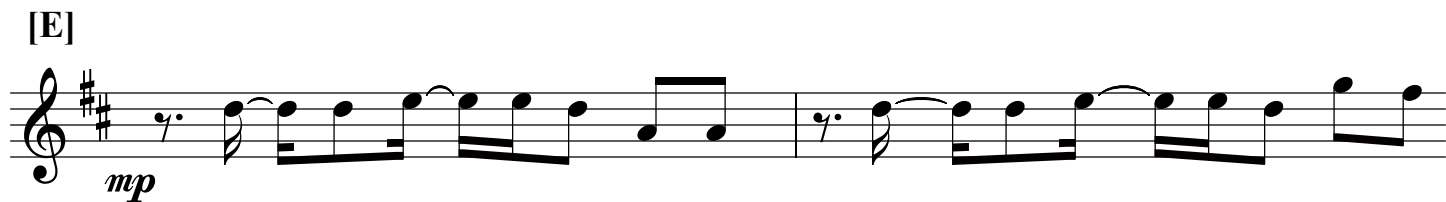
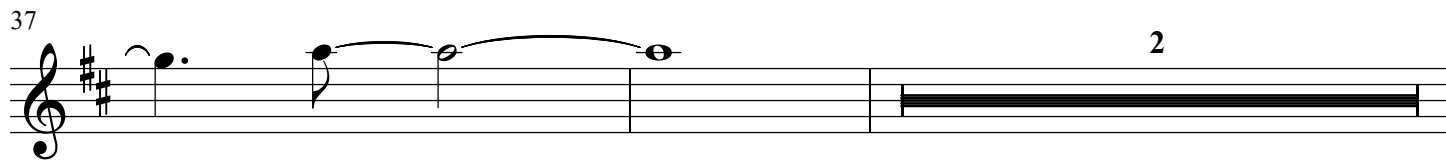
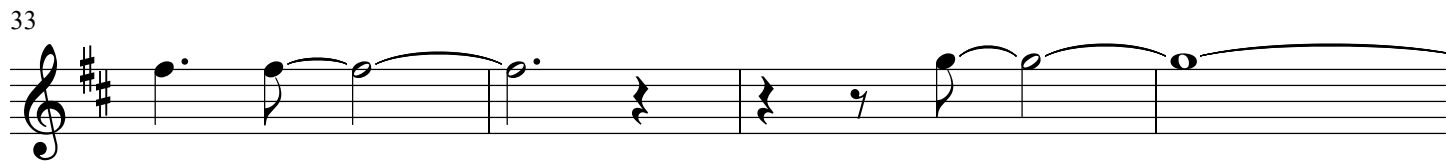
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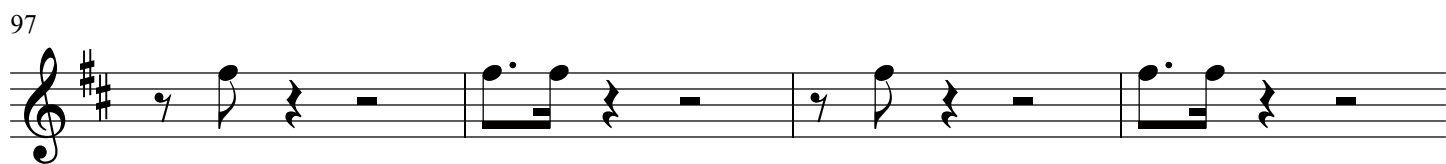
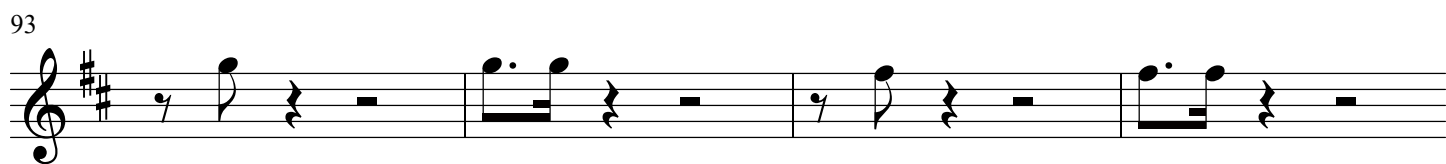
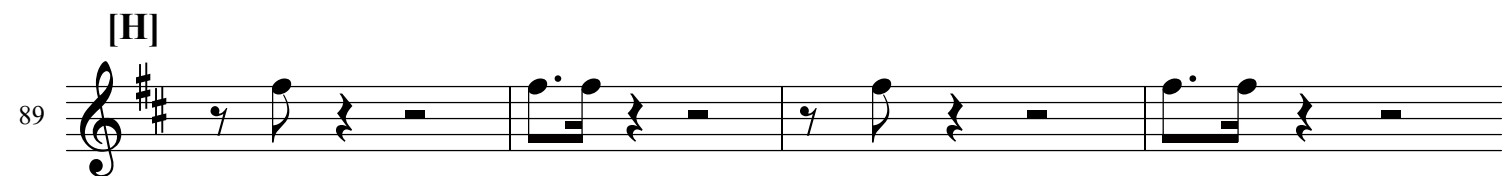
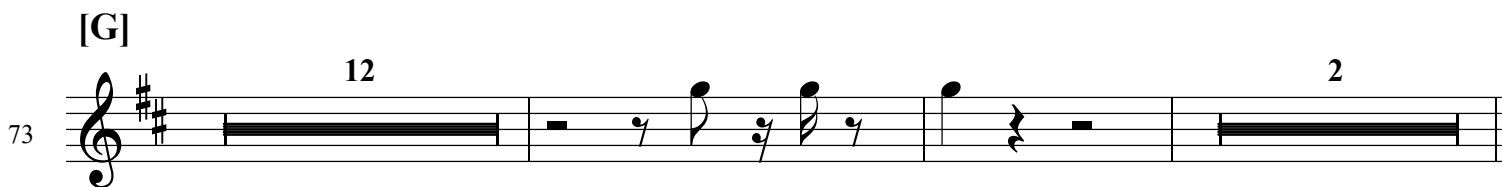
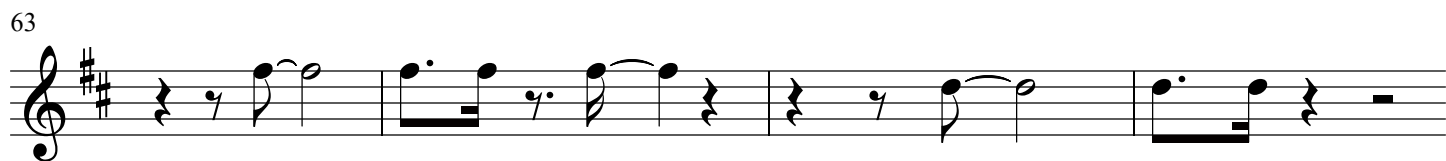
*mp*

[C]

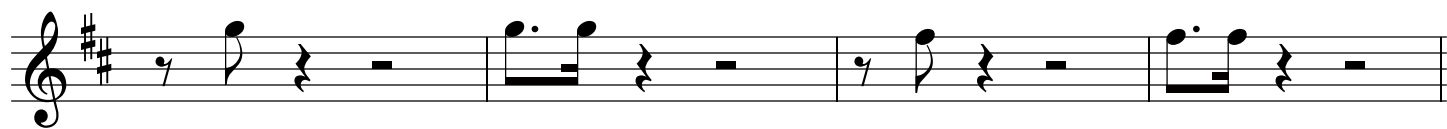
29

*mp*





101



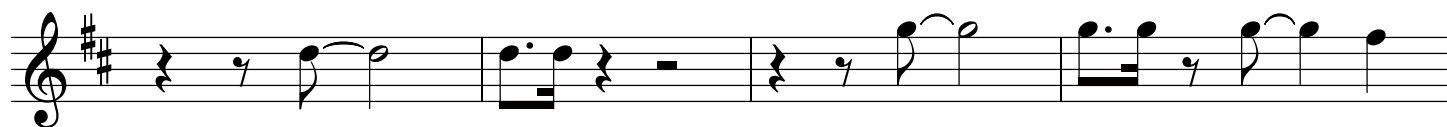
[I]

4

105



111



115

2



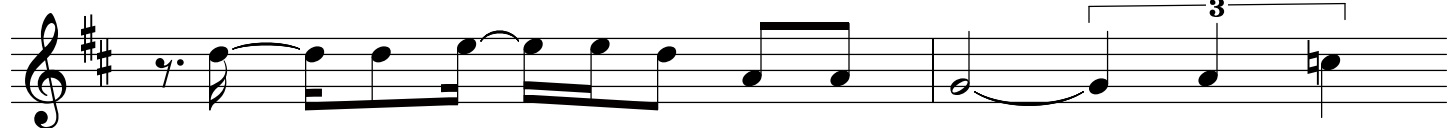
[J]

119

*mp*

122

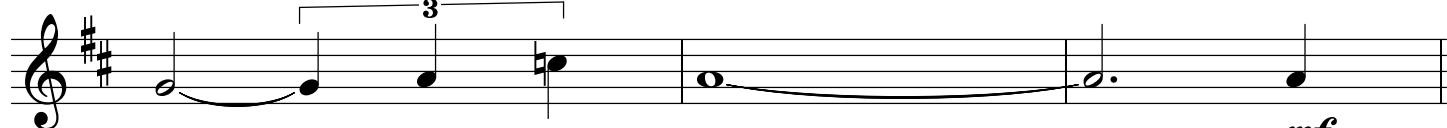
3



124

3

Λ

*mf*

[K]

127

131

[L]

135

139

143

147

# "Toucan" Play

Tenor 1

Michael Drake

1

2

*f*

4

3

*f*

9

*f*

[A]

13

7

*mp*

[B]

21

4

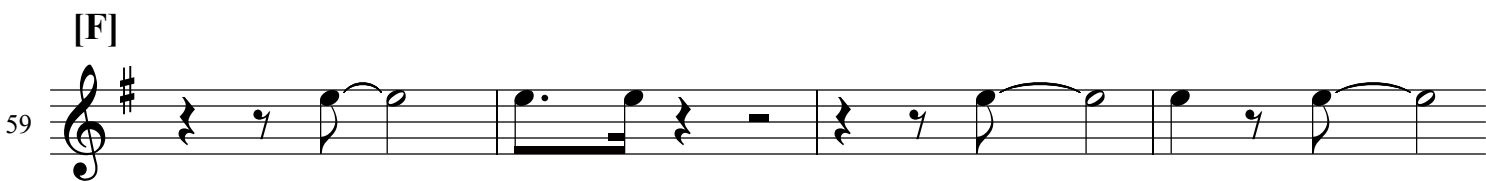
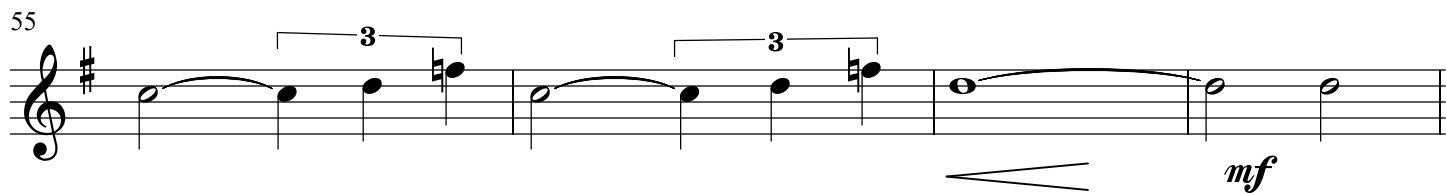
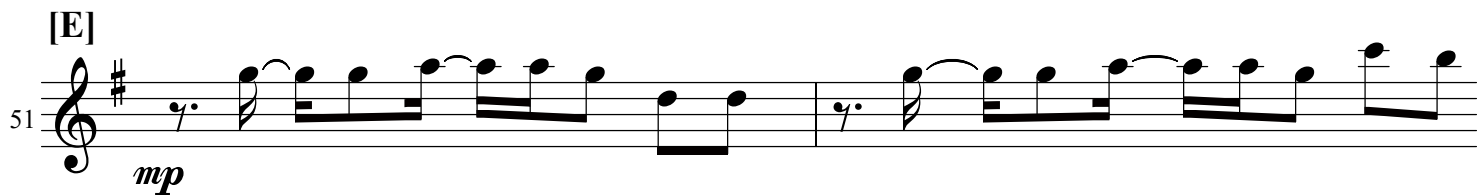
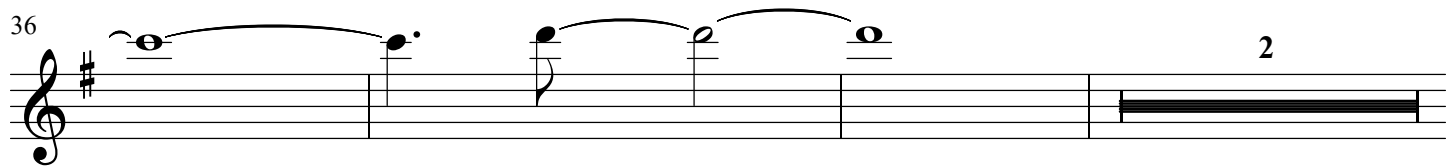
*mp*

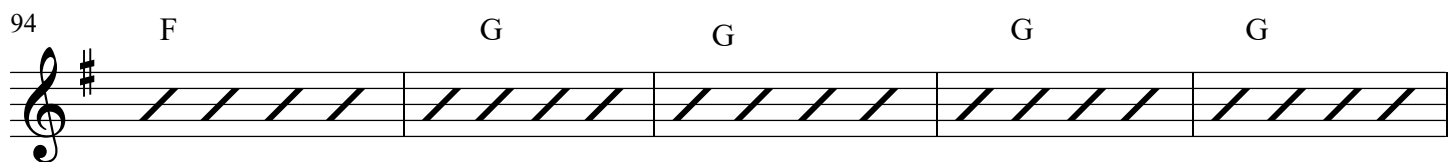
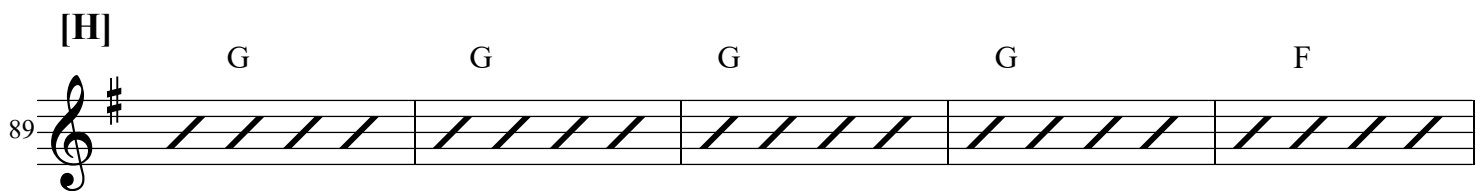
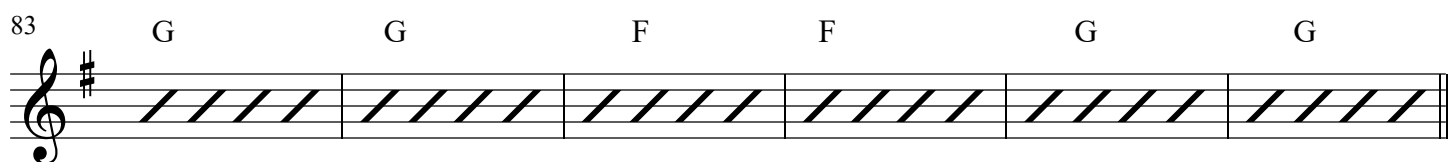
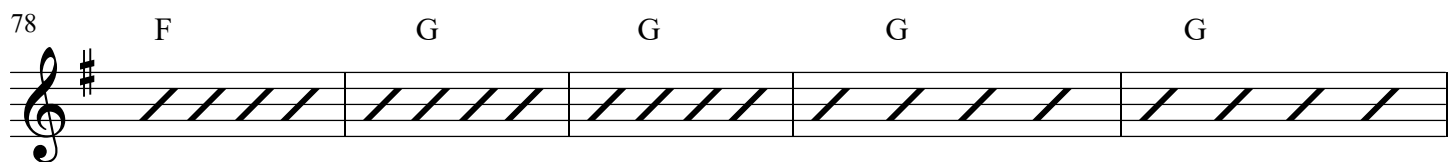
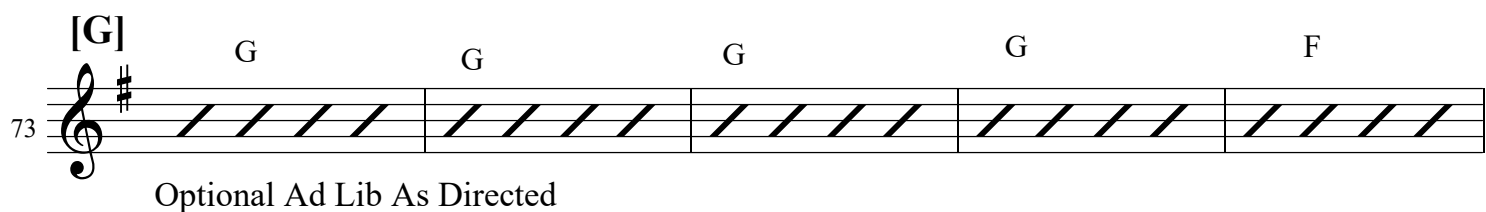
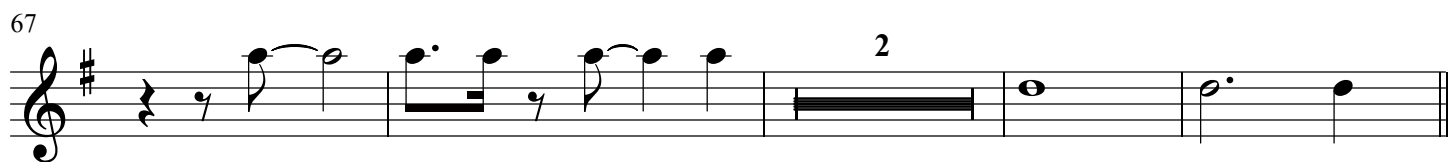
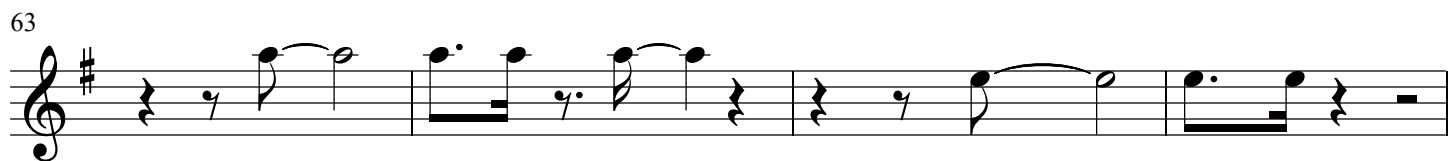
[C]

29

*mp*







99            G                    G                    F                    F                    G                    G

[I]

105

108

111

115                                    2

[J]

119

*mp*

121

123

*mf* Λ

[K]

127

131

[L]

35

139

143

146


## "Toucan" Play

Tenor 2

Michael Drake

**[B]**

The second system of the musical score, labeled [B], continues the melody. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a half note A4, a quarter note B4, a quarter note A4, a half note G4, and a half note F#4. The melody is accompanied by a bass line that starts with a whole note G3, followed by a whole note F#3, and then a whole note E3. The system concludes with a double bar line and a repeat sign.

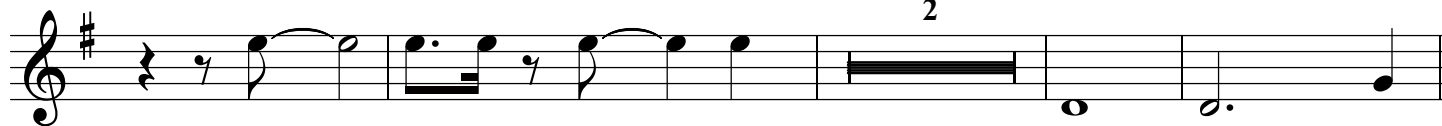
29 



63



67

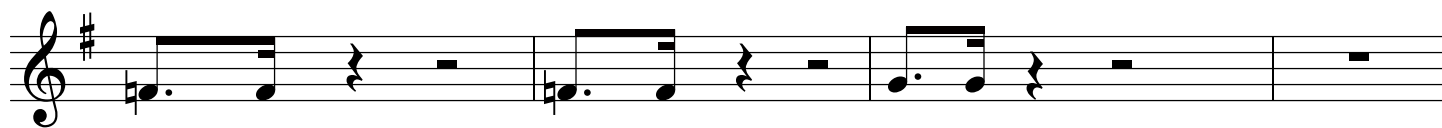


[G]

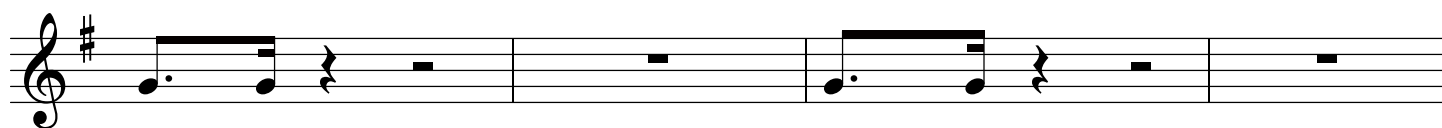
73



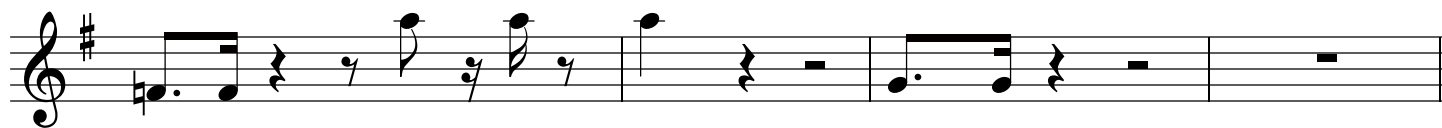
77



81

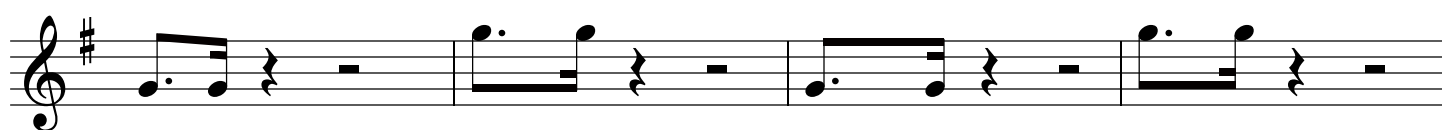


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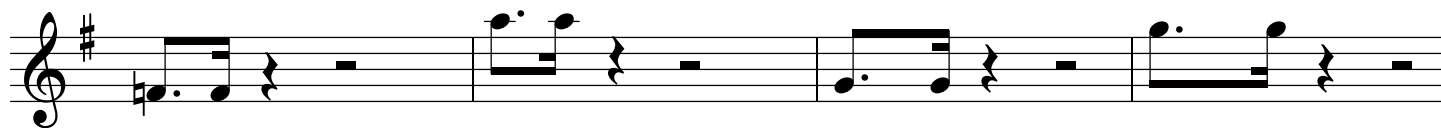


[H]

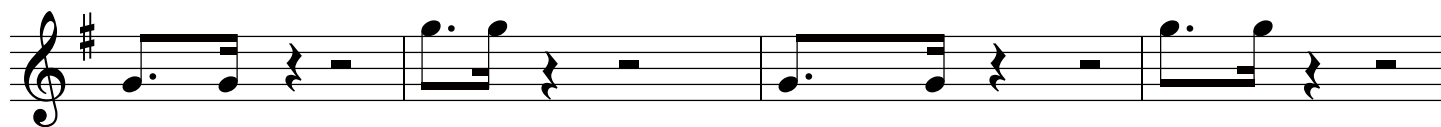
89



93



97

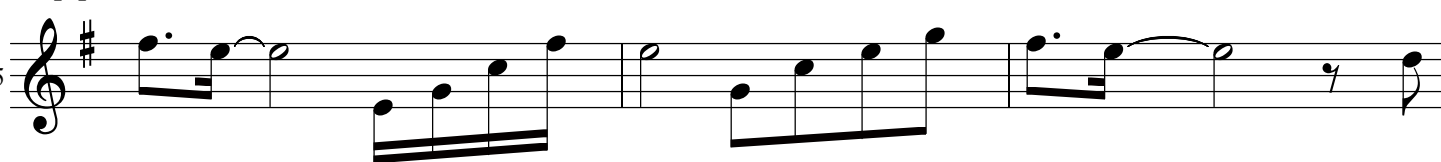


101



**[I]**

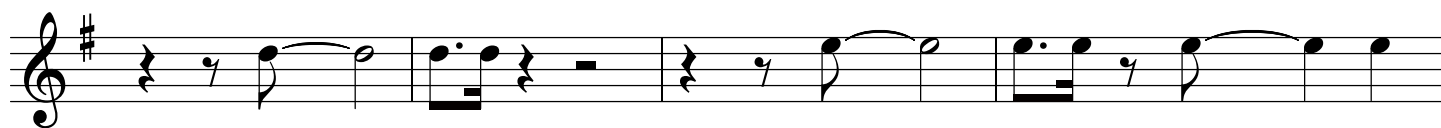
105



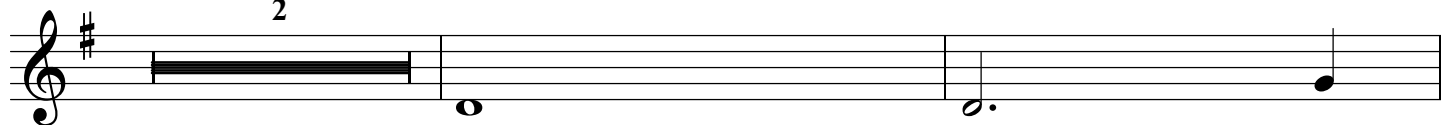
108



111



115

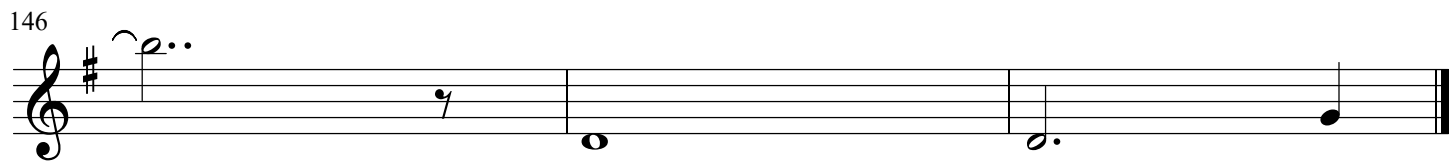
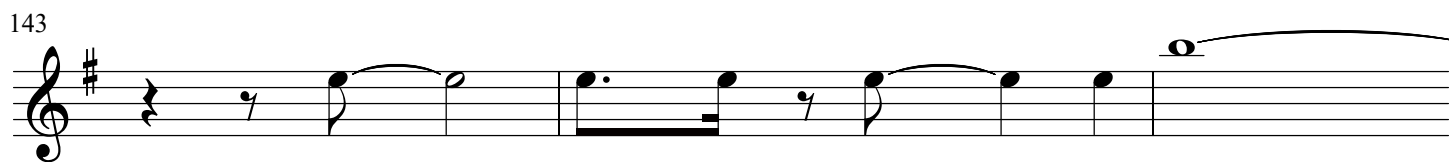
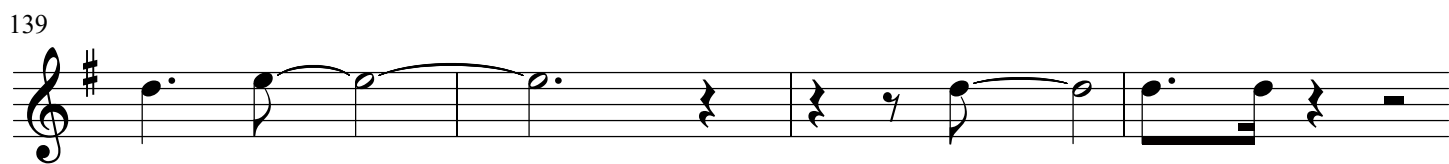
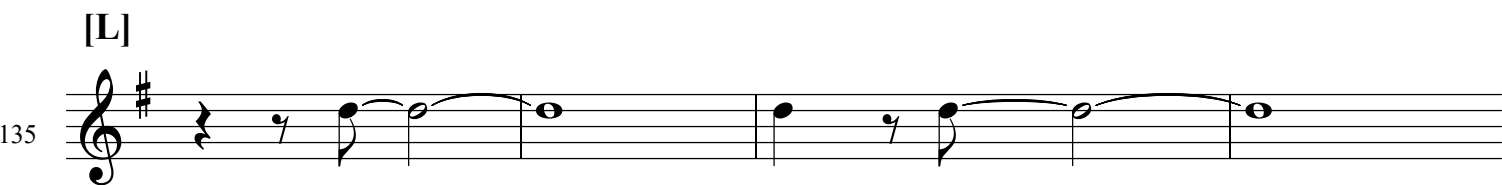
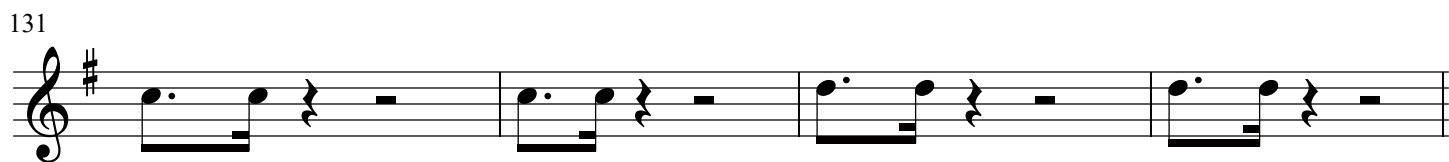
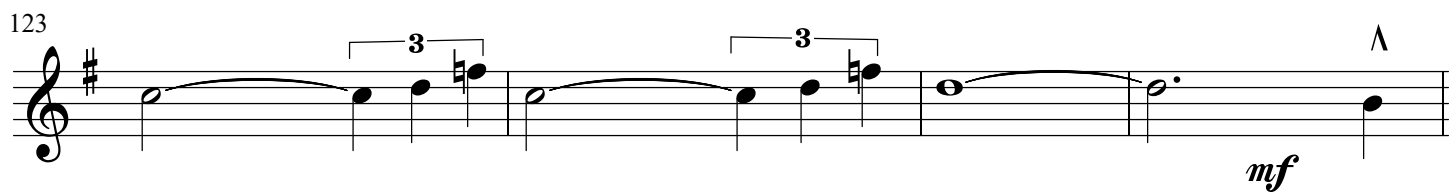


[J]

119







# "Toucan" Play

Baritone Sax

Michael Drake

1

2

*f*

4

3

*mf*

9

[A]

13

4

17

*mf*

[B]

21

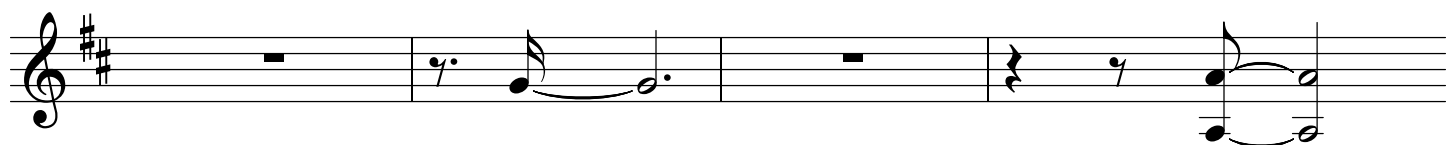
25



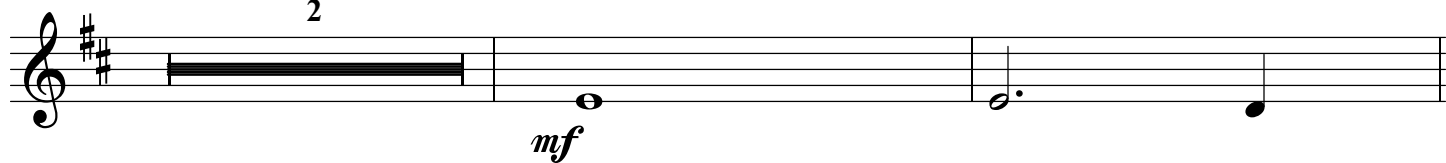
[C]



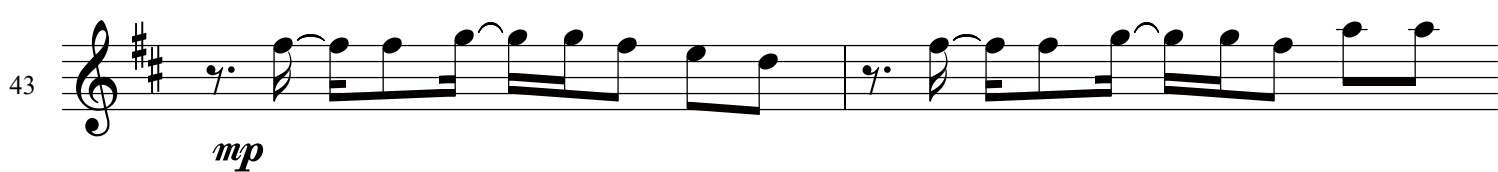
35



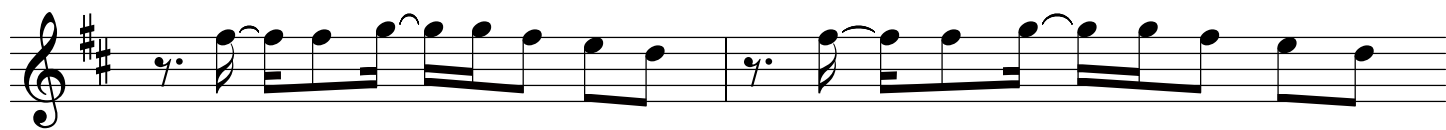
39



[D]



45



47



[E]

51

mp

Measure 51: Treble clef, key of D major (two sharps). The staff contains a quarter rest followed by a sixteenth note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The measure ends with a quarter rest.

53

Measure 53: Treble clef, key of D major. The staff contains a quarter rest followed by a sixteenth note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The measure ends with a quarter rest.

55

mf

Measure 55: Treble clef, key of D major. The staff contains a quarter rest followed by a sixteenth note G4, then a triplet of eighth notes: A4, B4, C5. This is followed by another triplet of eighth notes: B4, A4, G4. The measure ends with a quarter rest.

[F]

59

Measure 59: Treble clef, key of D major. The staff contains a quarter rest followed by a sixteenth note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The measure ends with a quarter rest.

63

Measure 63: Treble clef, key of D major. The staff contains a quarter rest followed by a sixteenth note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The measure ends with a quarter rest.

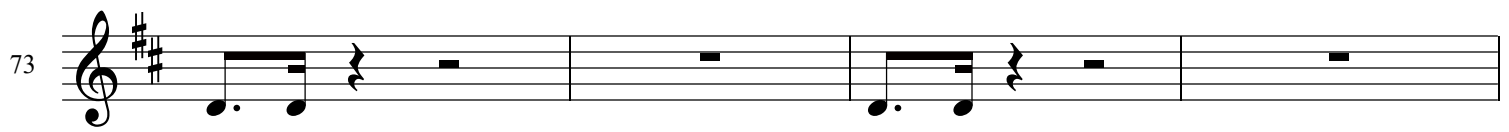
67

Measure 67: Treble clef, key of D major. The staff contains a quarter rest followed by a sixteenth note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The measure ends with a quarter rest.

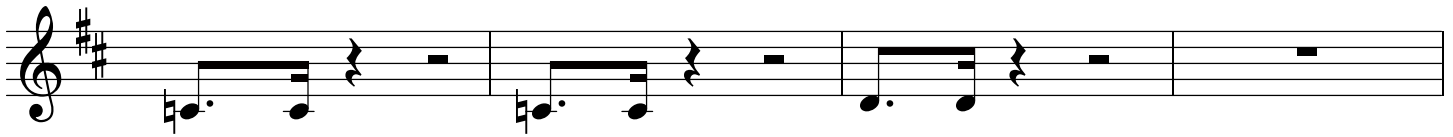
70

Measure 70: Treble clef, key of D major. The staff contains a quarter rest followed by a sixteenth note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The measure ends with a quarter rest.

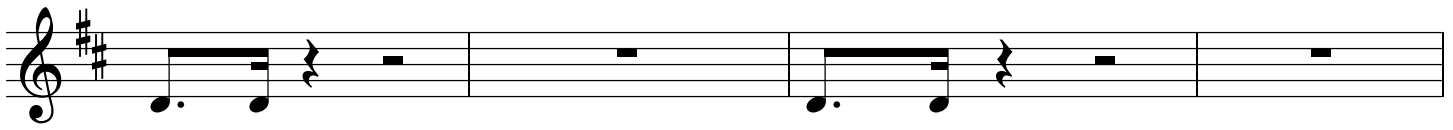
[G]



77



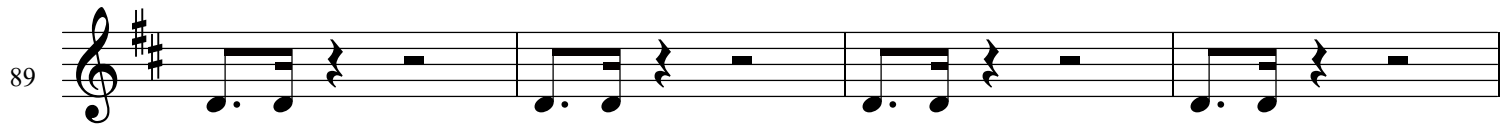
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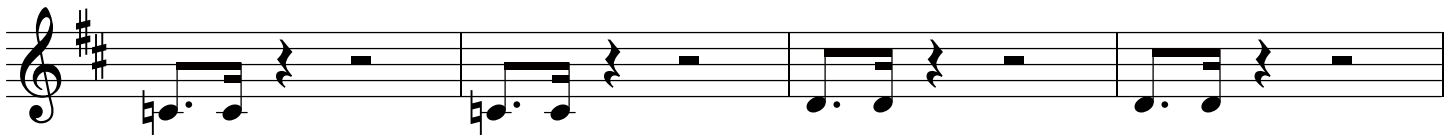
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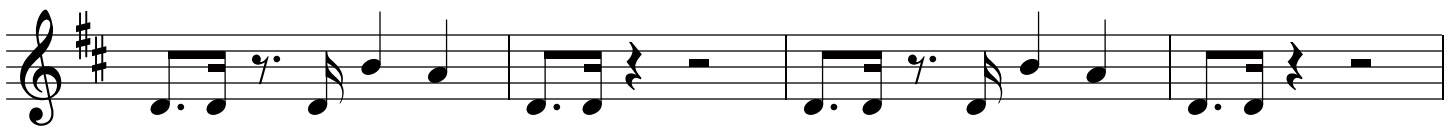
[H]



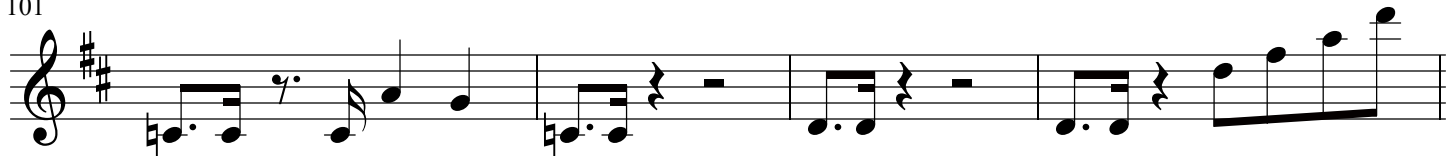
93



97



101

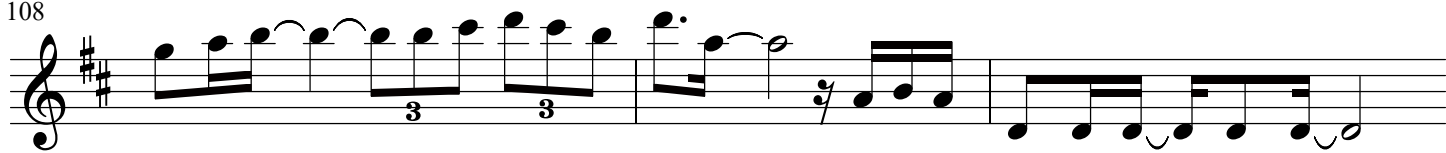


[I]

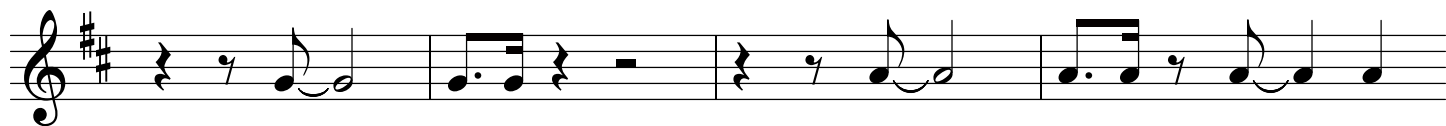
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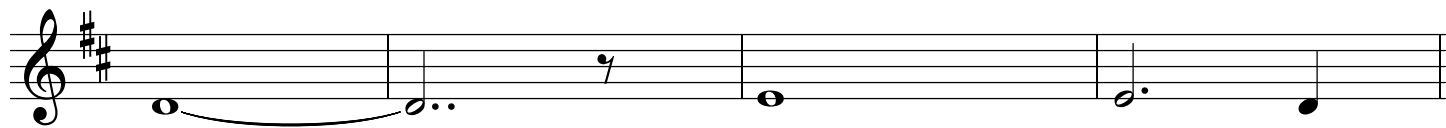
108



111

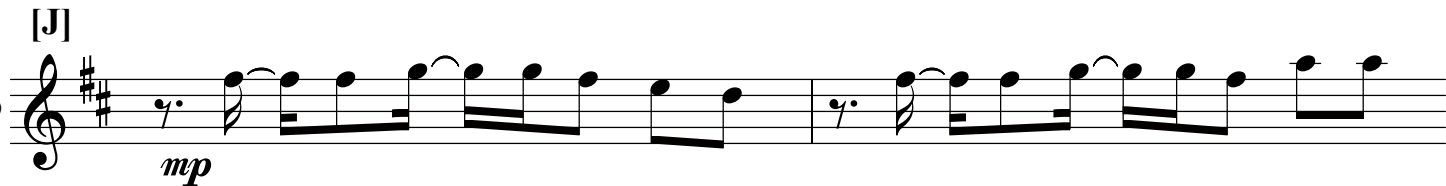


115



[J]

119

*mp*

121



123

*mf*

[K]

127

131

[L]

135

141

145

# "Toucan" Play

Trumpet 1

Michael Drake

1

*f*

3

5

*mf*

[A]

8

13

[B]

21

23

25

3

3



[C]

29 4

38

41

[D] To Harmons

43 6

[E]

51 *sfz* *sfz* *sfz* *sfz*

55 3 To Open

*mf*

[F]

59

62



64

Musical notation for measure 64. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. There are slurs over the first four notes and the last two notes. The measure ends with a double bar line.

67

Musical notation for measure 67. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth notes, some beamed together, and rests. There are also some double bar lines and repeat signs.

70

[G]

73

12

2

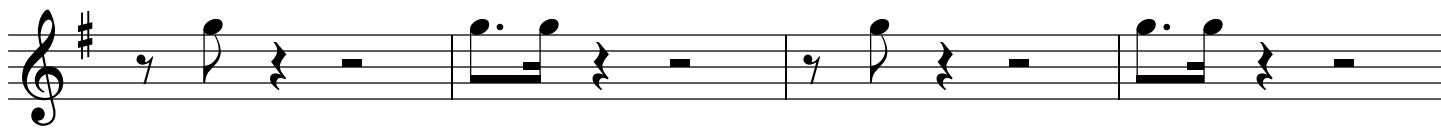
[H]

89

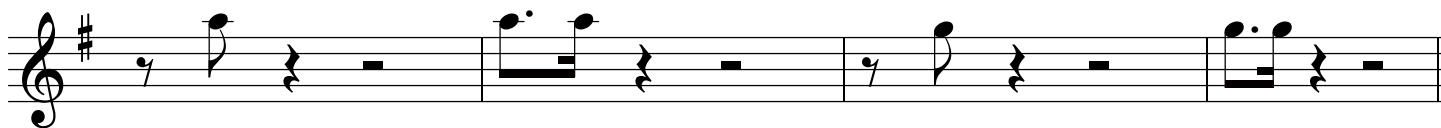
93

Musical notation for measure 93, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four measures: 1) quarter rest, eighth note G4, quarter rest, quarter rest; 2) dotted quarter note G4, eighth note A4, quarter rest, quarter rest; 3) quarter rest, eighth note G4, quarter rest, quarter rest; 4) dotted quarter note G4, eighth note A4, quarter rest, quarter rest.

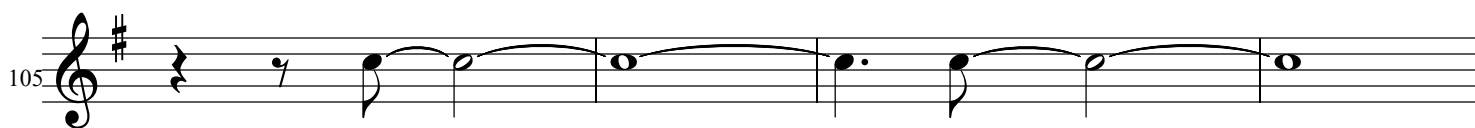
97



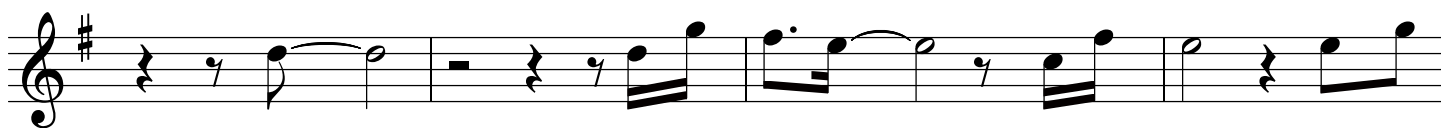
101



[I]



109



113



116

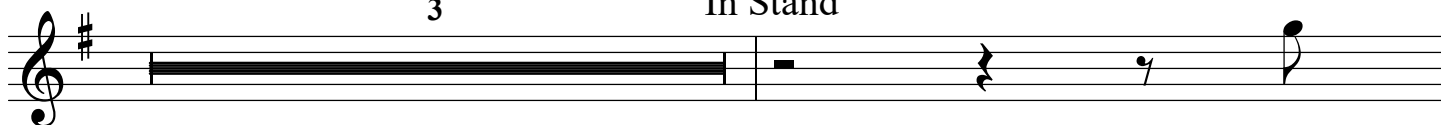


[J]

3

In Stand

119



123

Open

*mf*

[K]

127

129

131

3

3

*mf*

[L]

5

135

143

146

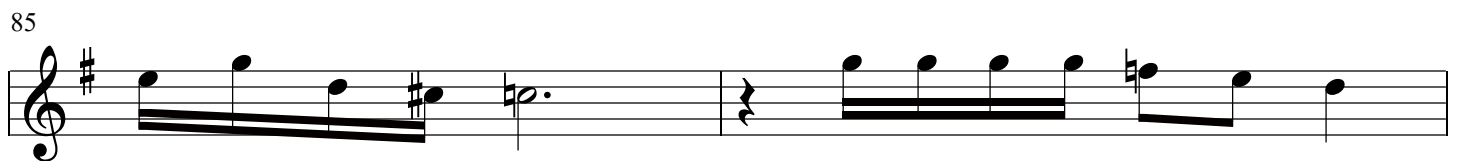
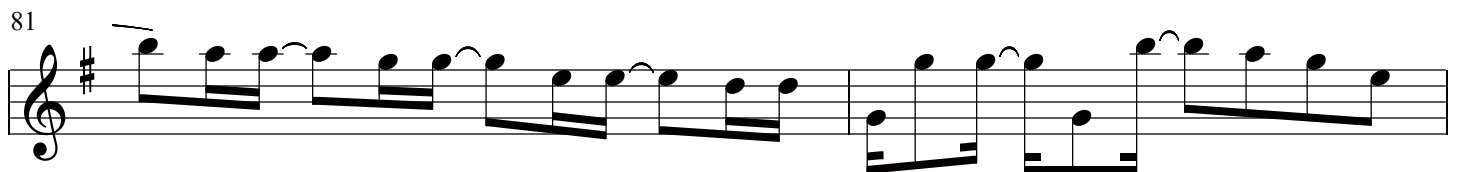
# "Toucan" Play

Trumpet Quartet Insert

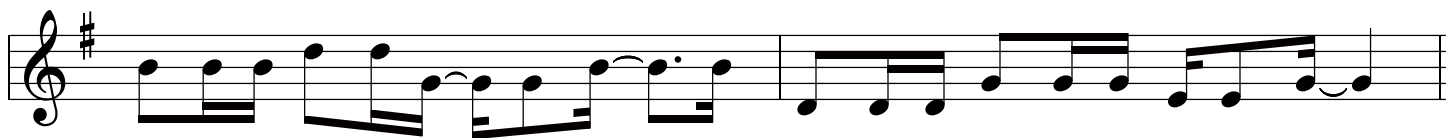
Tpt Solos 1 of 4

[G]

Michael Drake



87



[H]

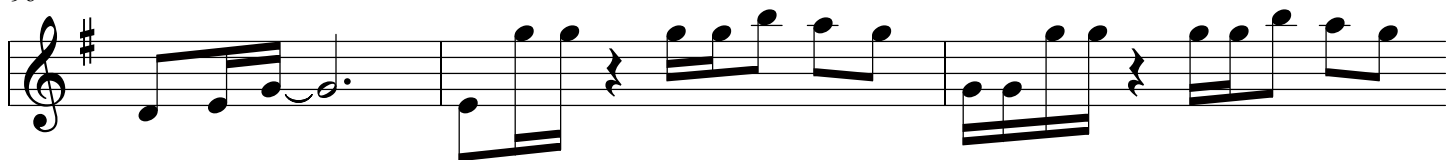
89



93



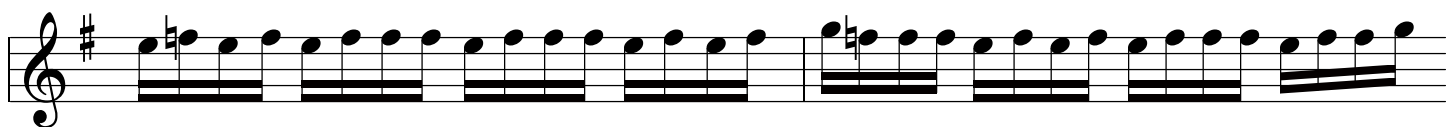
96



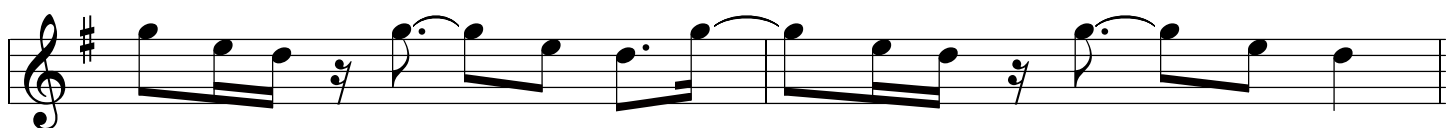
99



101



103



To "I"

# "Toucan" Play

Trumpet 2

Michael Drake

1

*f*

3

5

*mf*

[A]

8

[B]

21

23

25

3

3

[C]

29

4

3

38

41

[D]

43

6

To Harmon

[E]

51

*sfz*

*sfz*

*sfz*

*sfz*

55

3

To Open

*mf*

[F]

59



62

64

67

70

[G]

73

G G G G F

Optional Ad Lib As Directed

78

F G G G G

83

G G F F G G

4

123

Open  
*mf*

[K]

127

129

131

3 3

V

[L]

135

5

142

145

147

# "Toucan" Play

Trumpet Quartet Insert

Tpt Solos 2 of 4

Michael Drake

73 [G]

76

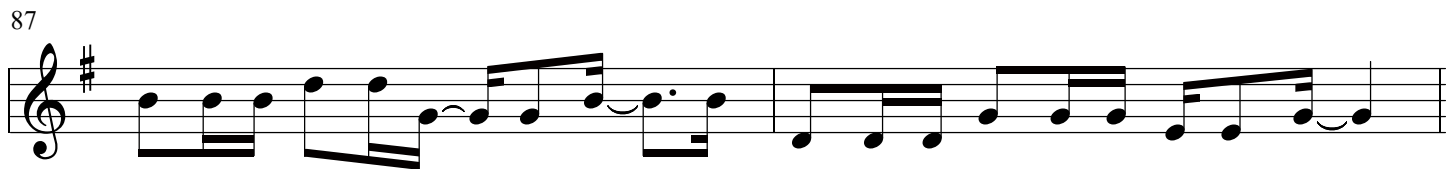
78

81

83

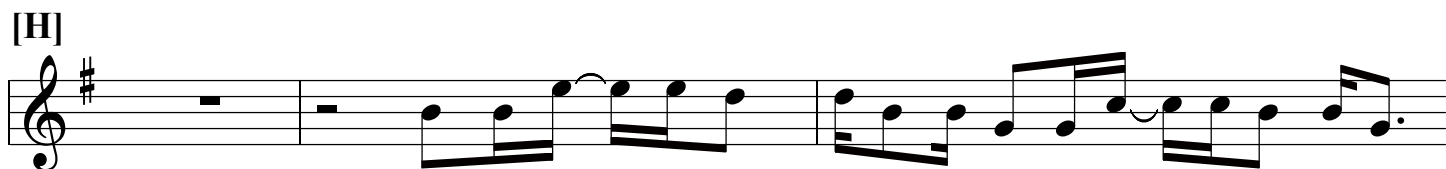
85

87



[H]

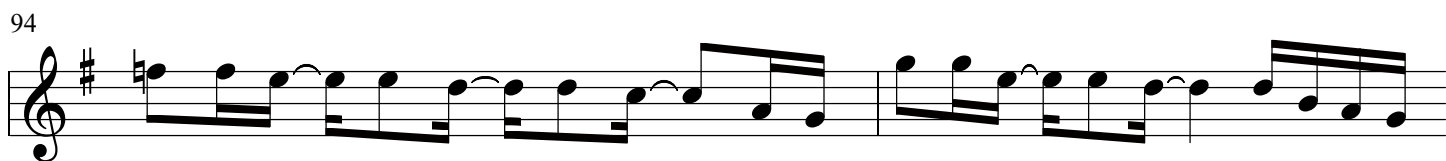
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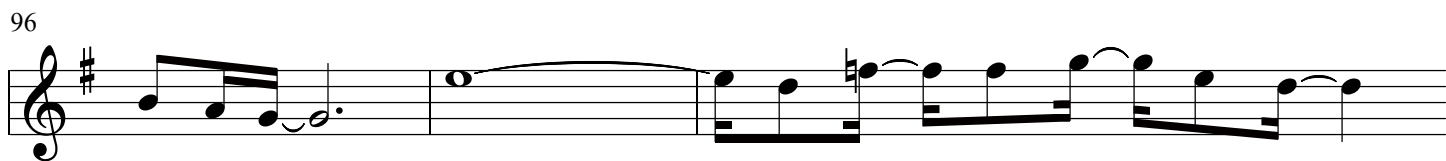
92



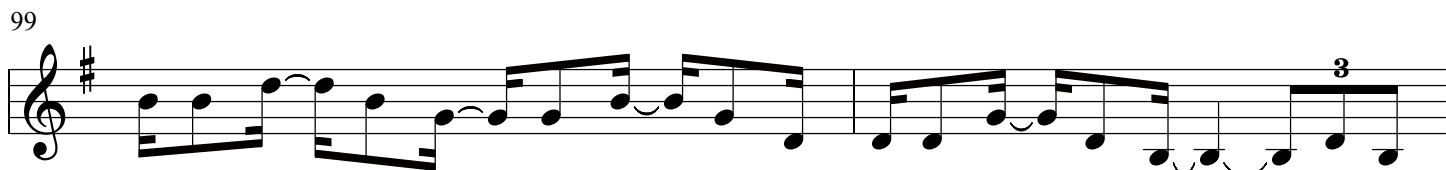
94



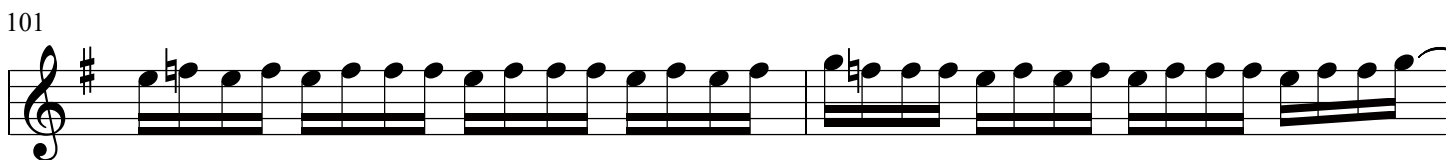
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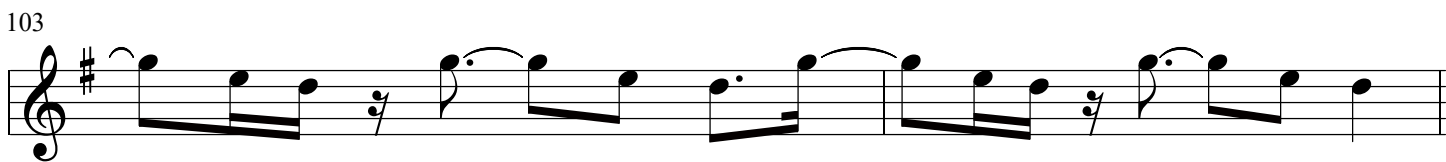
99



101



103



To "I"

# "Toucan" Play

Trumpet 3

Michael Drake

1

*f*

3

*mf*  $\Lambda$

[A]

8

13

[B]

21

23

25

3 3

[C]

29 **4**

38 **3**

41

[D] To Harmons

43 **6**

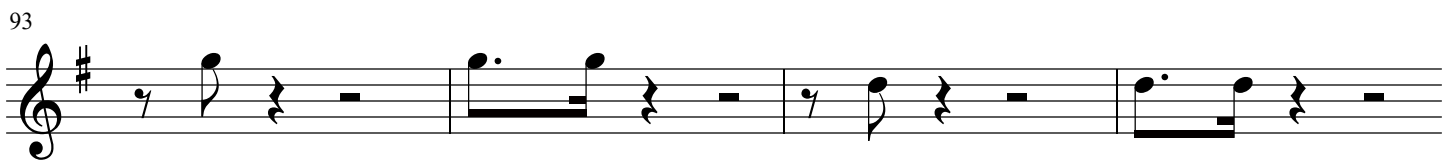
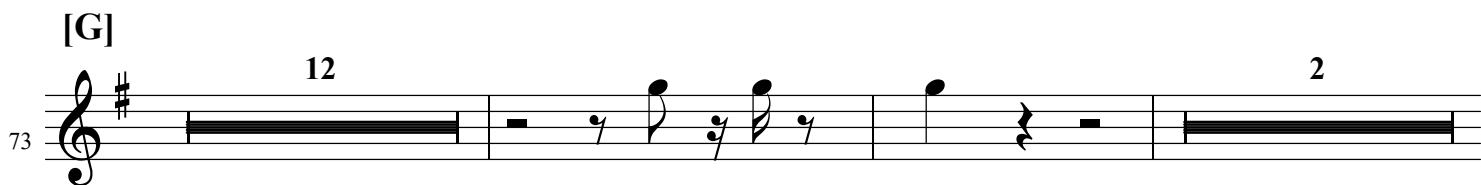
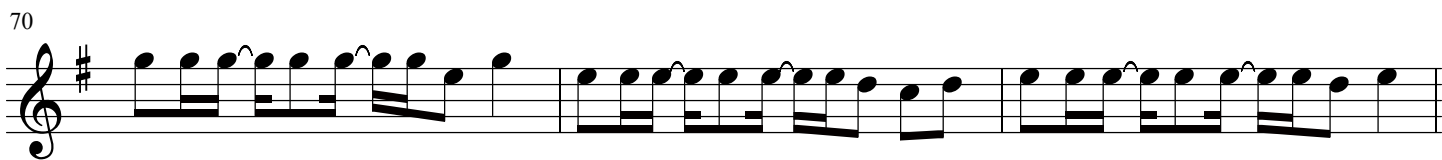
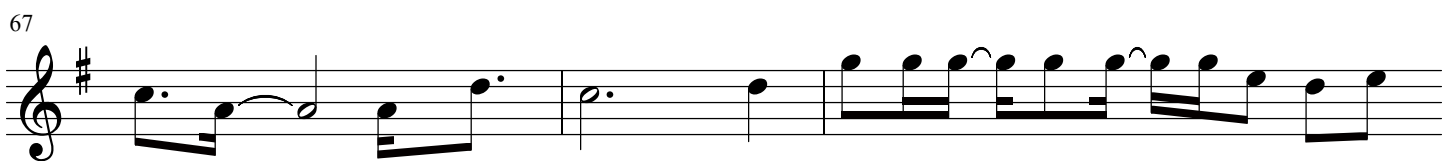
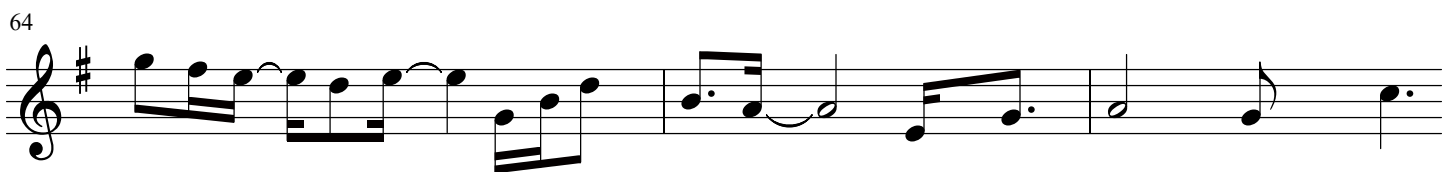
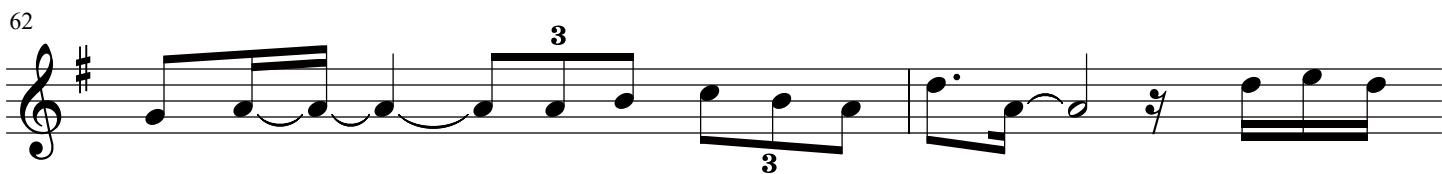
[E]

51 *sfz* *sfz* *sfz* *sfz*

55 To Open **3** *mf*

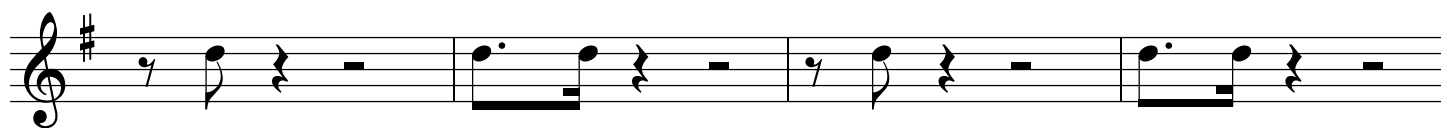
[F]

59

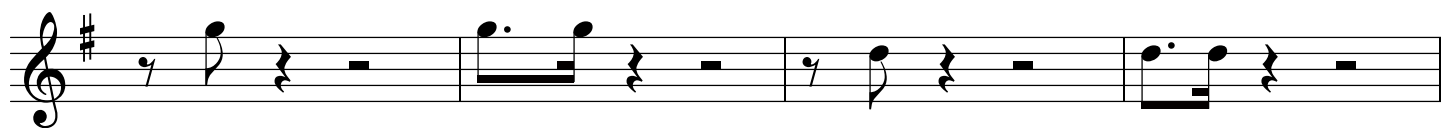




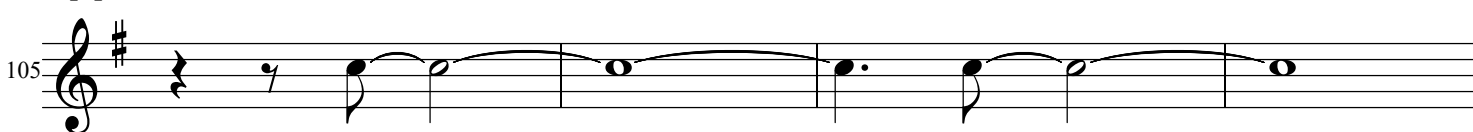
97



101



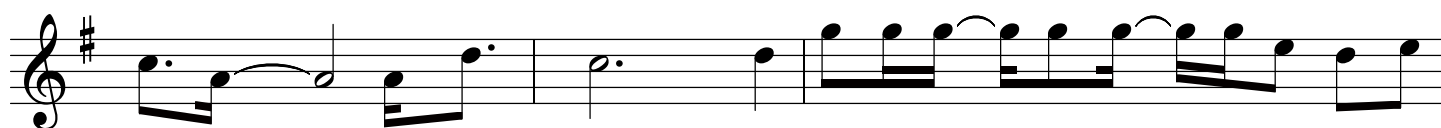
[I]



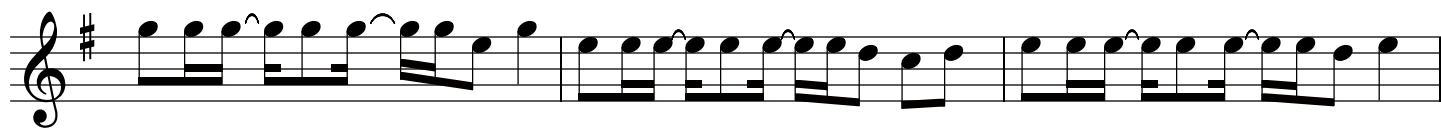
109



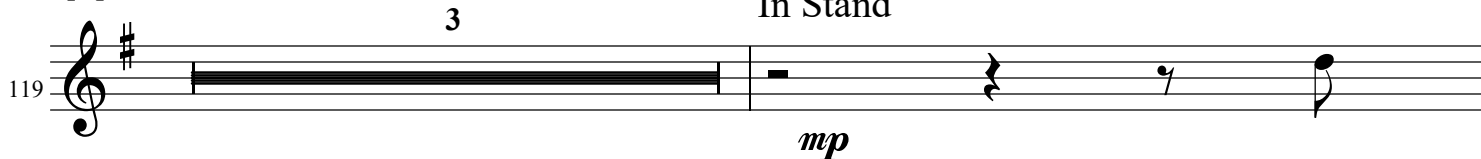
113



116



[J]



123

Open

*mf*

Λ

[K]

127

129

131

3

3

[L]

135

5

143

146

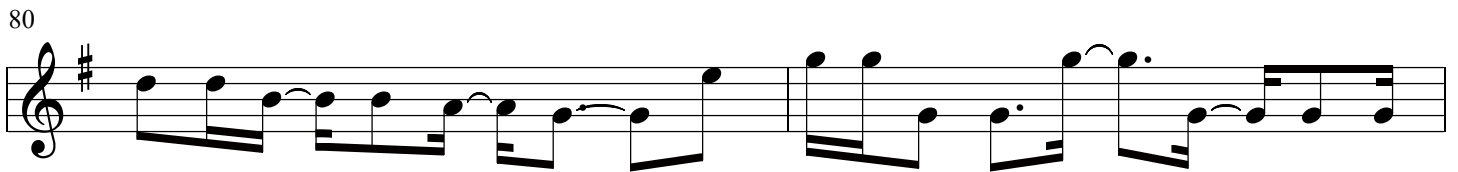
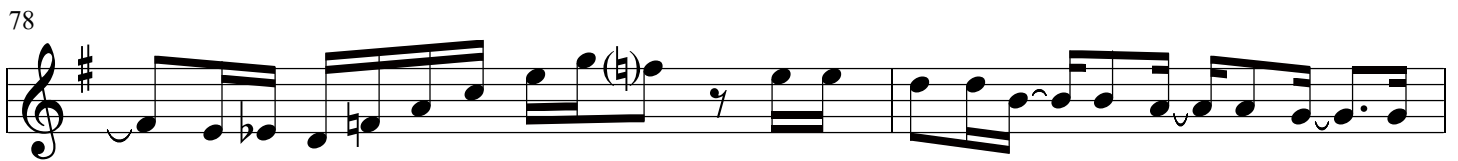
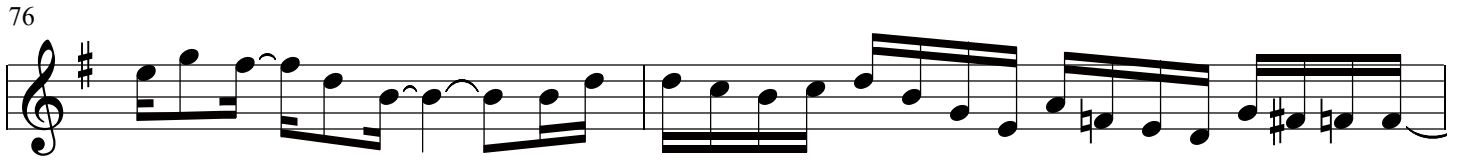
# "Toucan" Play

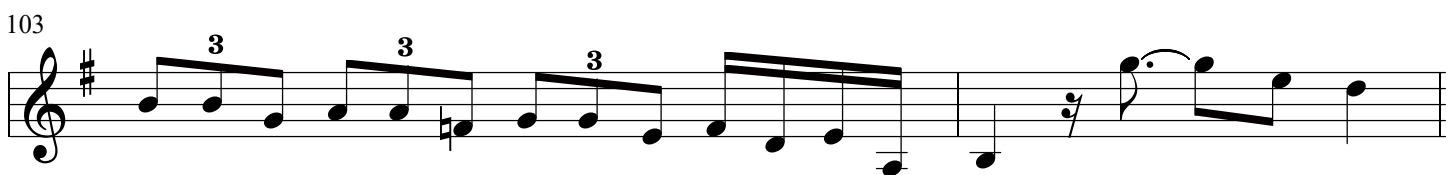
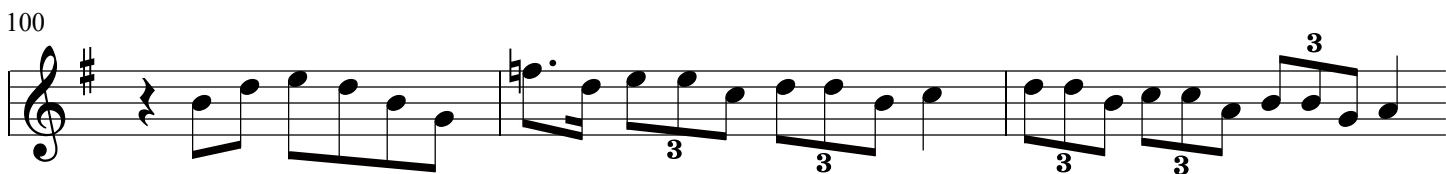
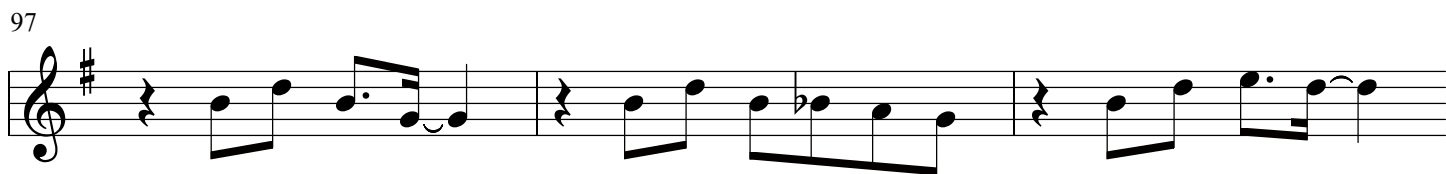
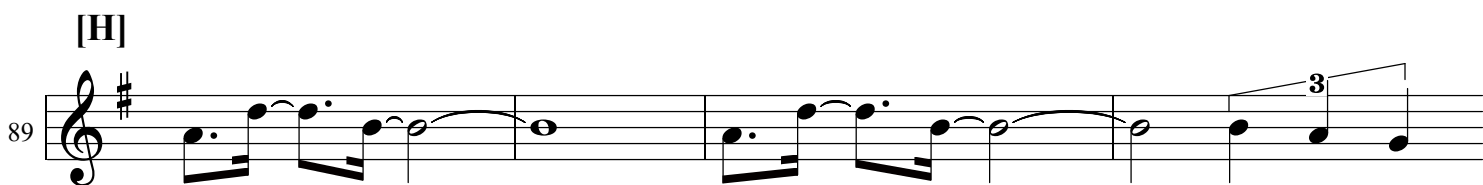
Trumpet Quartet Insert

Tpt Solo 3 of 4

Michael Drake

[G]





To "I"

# "Toucan" Play

Trumpet 4

Michael Drake

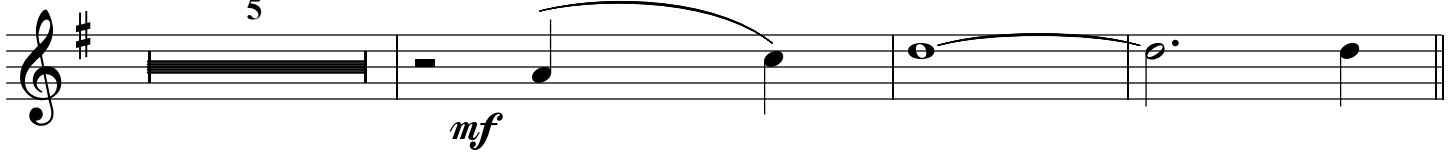
1



3



5



[A]



[B]



23



25



[C]

29

4

3

38

41

[D] To Harmon

43

6

[E]

51

*sfz*

*sfz*

*sfz*

*sfz*

55

3 To Open

*mf*

[F]

59

62

Musical notation for measure 62. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including two triplet markings over groups of three notes. The measure ends with a double bar line and a repeat sign.

64

Musical notation for measure 64. The staff is in treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and slurs, continuing the melodic line from the previous measure.


67

Musical notation for measure 67. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth notes, some beamed together, and a final quarter note.

70



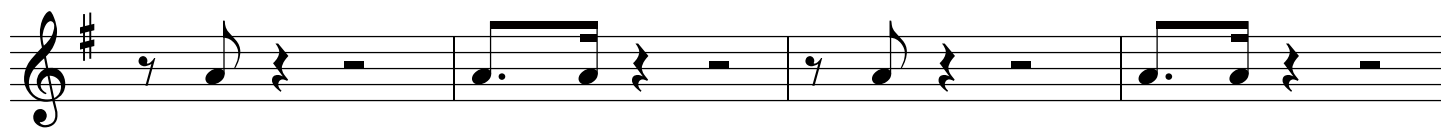
89 **[H]**



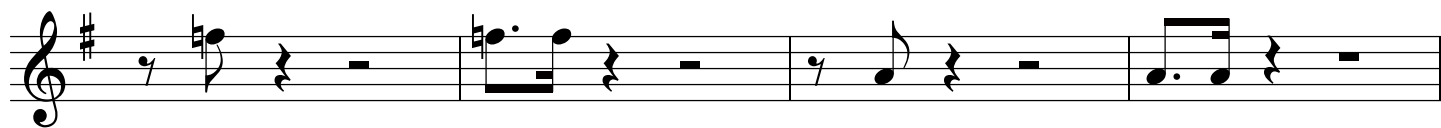
93

Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains four groups of notes, each followed by a whole rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

97

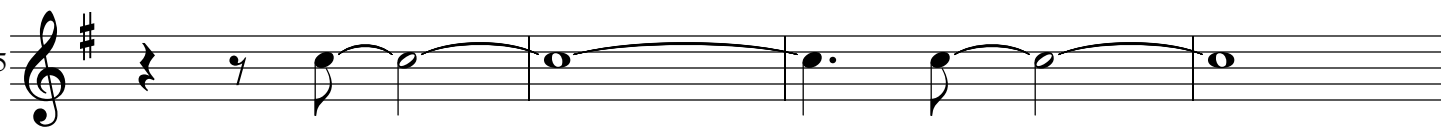


101

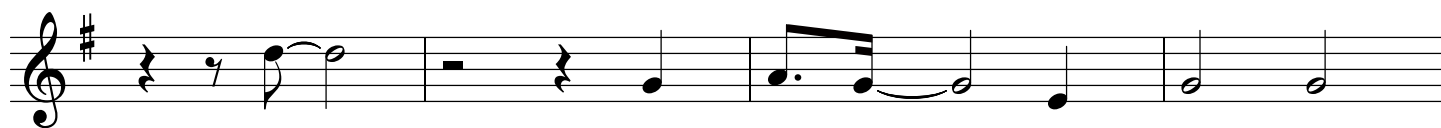


[I]

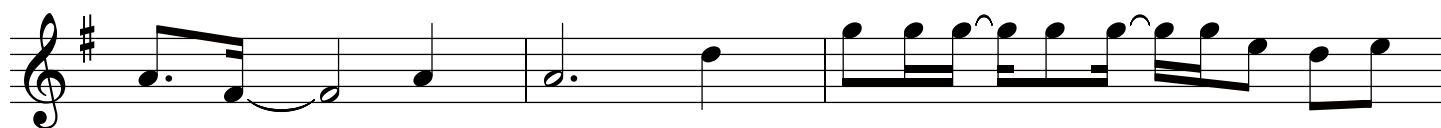
105



109



113



116

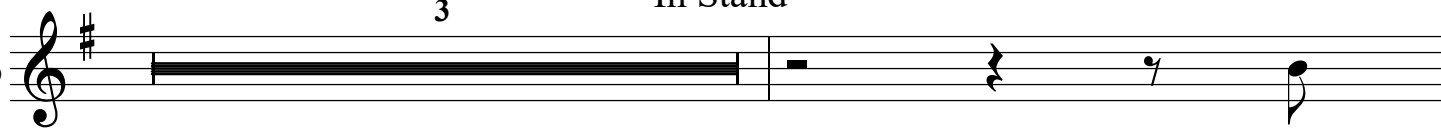


[J]

3

In Stand

119



*mp*



123

Open

*mf*

[K]

127

129

131

[L]

135

5

143

146

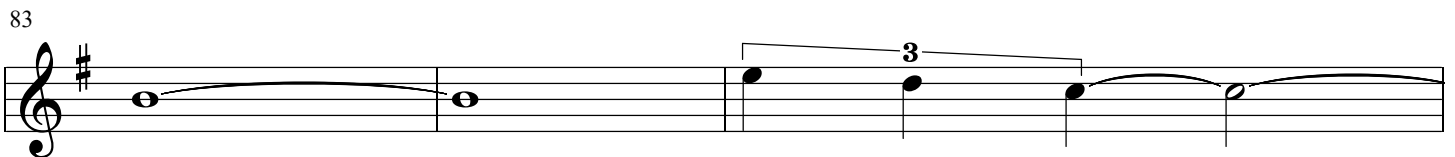
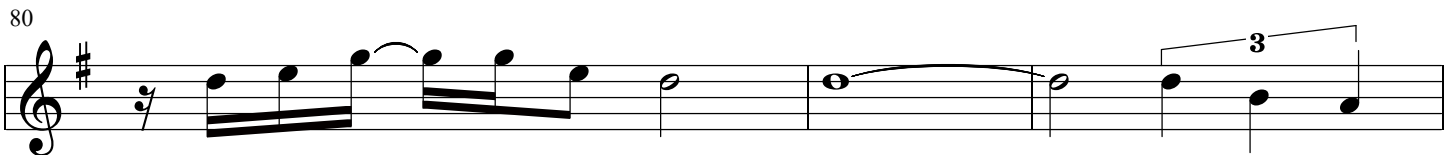
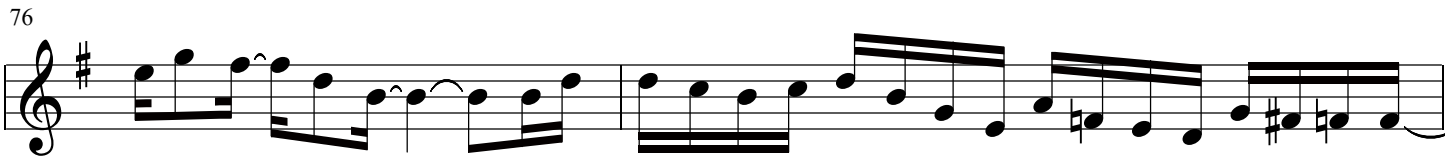
# "Toucan" Play

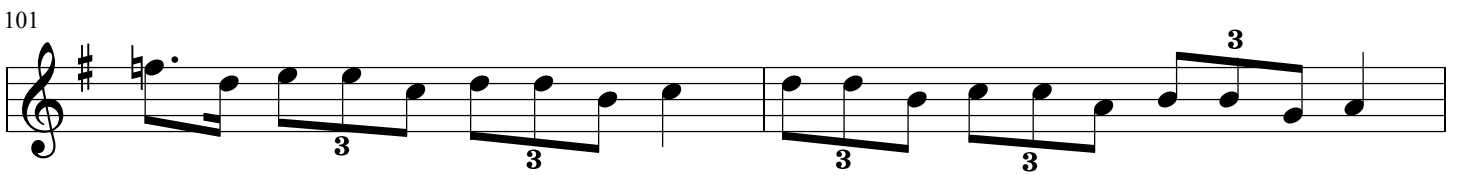
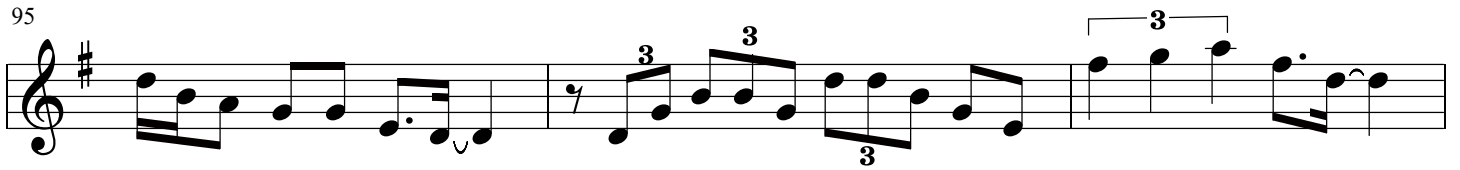
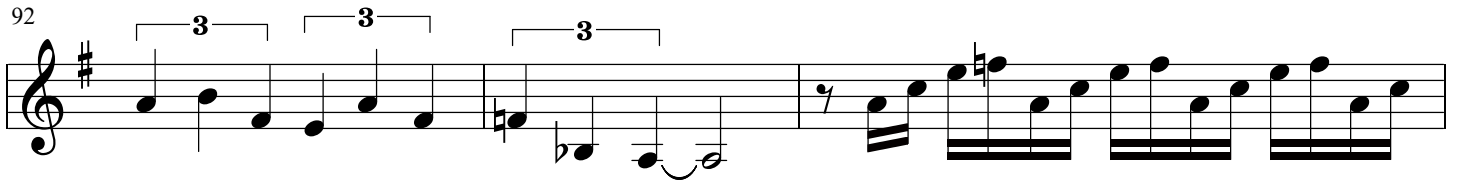
Trumpet Quartet Insert

Tpt Solo 4 of 4

Michael Drake

[G]





## "Toucan" Play

Trombone 1

Michael Drake

1 2

*f* *mf*

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece is divided into two measures. The first measure contains a whole note chord consisting of a B-flat (first line), a D-flat (second line), and a B-flat (third line). The second measure contains a whole note chord consisting of a B-flat (first line), a D-flat (second line), and a B-flat (third line). The dynamics *f* and *mf* are indicated below the staff.

7



10

10

[illegible]

**[B]**



21

25

25



53

55

[F]

59

63

66

69

[G]

F F F F Eb

73

Optional Ad Lib As Directed

78 Eb F F F F

83 F F Eb Eb F F

[H] F F F F Eb

94 Eb F F F F

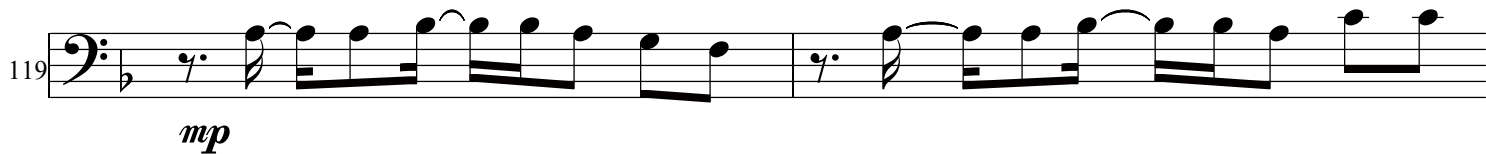
99 F F Eb Eb F F

[I] 4

111

115

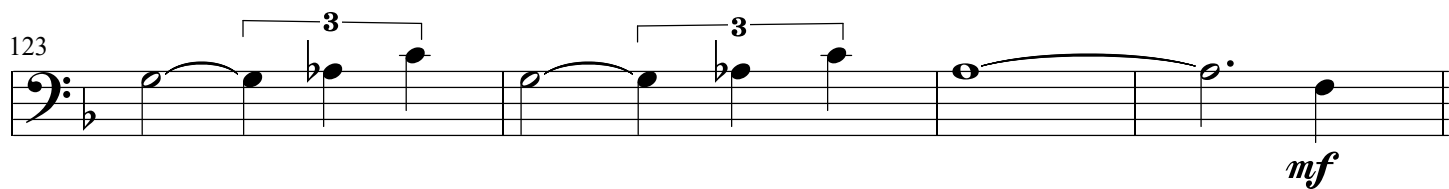
[J]

119   
*mp*

121



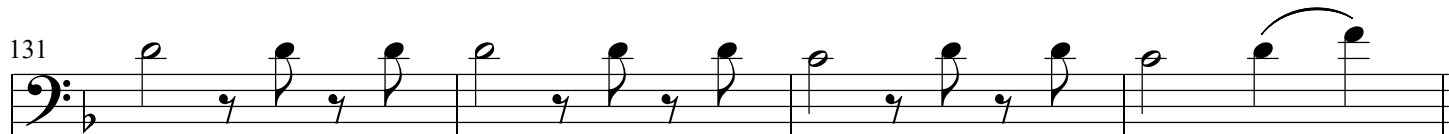
123

  
*mf*

[K]

127 

131



[L]

135 

141



145





# "Toucan" Play

Trombone 2

Michael Drake

1 2

*f* *mf*

This block contains the first six measures of the Trombone 2 part. It begins with a 4/4 time signature and a key signature of one flat. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note G2. Measure 4 has a half note F2. Measure 5 has a quarter rest followed by a quarter note G2. Measure 6 has a quarter rest followed by a quarter note F2. Dynamics are *f* (forte) for measures 3-4 and *mf* (mezzo-forte) for measures 5-6.

7

This block contains measures 7-9. Measure 7 has a quarter rest followed by a quarter note G2. Measure 8 has a quarter rest followed by a quarter note F2. Measure 9 has a quarter rest followed by a quarter note G2.

10

This block contains measures 10-12. Measure 10 has a quarter rest followed by a quarter note G2. Measure 11 has a quarter rest followed by a quarter note F2. Measure 12 has a half note G2.

[A]

4

13

This block contains measures 13-17, marked with a repeat sign and a first ending bracket. Measure 13 has a whole rest. Measure 14 has a quarter rest followed by a quarter note G2. Measure 15 has a quarter rest followed by a quarter note F2. Measure 16 has a quarter rest followed by a quarter note G2. Measure 17 has a quarter rest followed by a quarter note F2.

[B]

21

This block contains measures 21-24. Measure 21 has a quarter rest followed by a quarter note G2. Measure 22 has a quarter rest followed by a quarter note F2. Measure 23 has a quarter rest followed by a quarter note G2. Measure 24 has a quarter rest followed by a quarter note F2.

25

This block contains measures 25-28. Measure 25 has a half note G2. Measure 26 has a half note F2. Measure 27 has a half note G2. Measure 28 has a half note F2.

29 [C]

35

39

43 [D]

*mp*

45

47

51 [E]

*mp*


53

Musical notation for exercise 53, bass clef, 2/4 time. The melody consists of two measures. The first measure starts with a quarter rest, followed by an eighth note G2, an eighth note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The second measure starts with a quarter rest, followed by an eighth note G2, an eighth note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The notes are beamed in pairs (G-F, E-D) and then C.

55


Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The score consists of two measures. The first measure contains a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). The second measure contains a triplet of eighth notes (C2, B1, A1) and a quarter note (G1). The piece concludes with a double bar line. A dynamic marking of *mf* (mezzo-forte) is present at the end of the score.

**[F]**




59

63



66

69



69

[G]

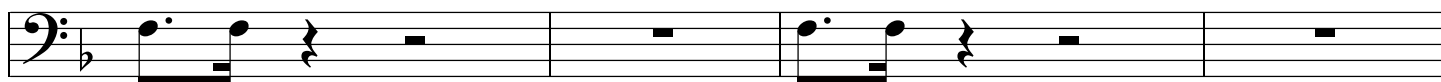
73

The image shows a musical staff in bass clef with a key signature of one flat (B-flat). The staff contains four measures of music. The first measure starts with a G2 whole note, followed by a quarter rest, and then a G2 half note. The second measure contains a G2 whole note. The third measure starts with a G2 whole note, followed by a quarter rest, and then a G2 half note. The fourth measure contains a G2 whole note. The staff is labeled with the number 73 at the beginning.

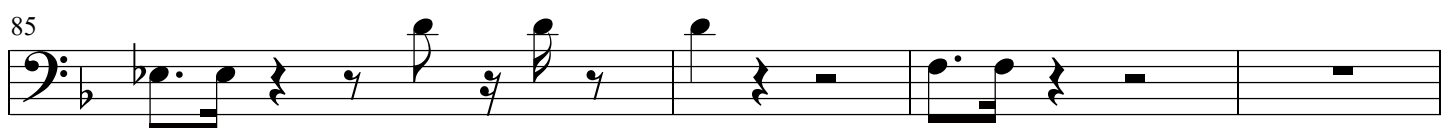
77



81

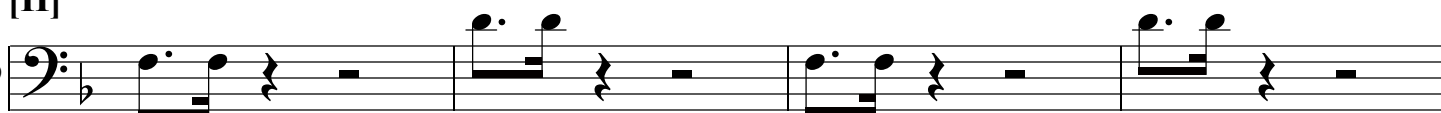


85

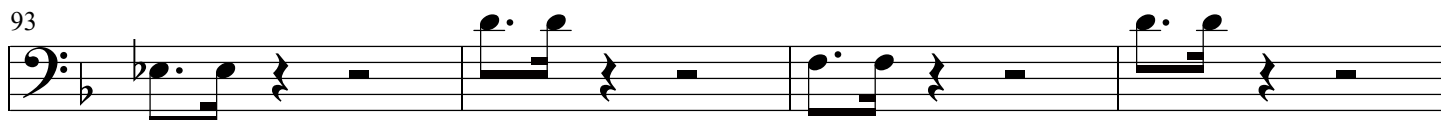


[H]

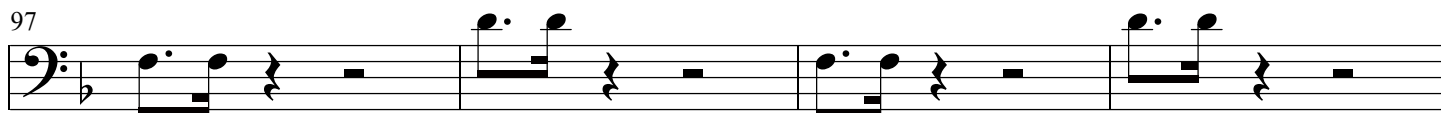
89



93



97



101



5

[K]



131



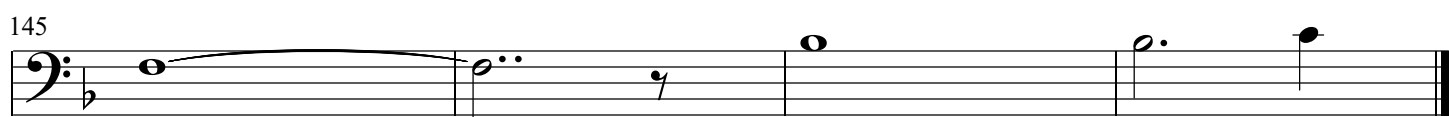
[L]



141



145



# "Toucan" Play

Trombone 3

Michael Drake

1 2

*f* *mf*

Detailed description: This block contains the first six measures of the Trombone 3 part. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 starts with a bass clef and a 4/4 time signature. Measure 2 contains a whole rest. Measure 3 contains a whole note Bb. Measure 4 contains a dotted half note Bb. Measure 5 contains a quarter rest followed by eighth notes Gb and F. Measure 6 contains a quarter rest followed by eighth notes E and D. Dynamics *f* and *mf* are indicated below measures 4 and 5 respectively.

7

Detailed description: This block contains measures 7-9. Measure 7 contains a quarter rest followed by eighth notes C and B. Measure 8 contains a quarter rest followed by eighth notes A and G. Measure 9 contains a quarter rest followed by eighth notes F and E.

10

*Λ*

Detailed description: This block contains measures 10-12. Measure 10 contains a quarter rest followed by eighth notes D and C. Measure 11 contains a quarter rest followed by eighth notes B and A. Measure 12 contains a dotted half note Bb. A breath mark (*Λ*) is placed above the final note of measure 12.

[A]

13 4

Detailed description: This block contains measures 13-17, marked with a repeat sign and a first ending bracket. Measure 13 contains a whole rest. Measure 14 contains a quarter rest followed by eighth notes B and A. Measure 15 contains a quarter rest followed by eighth notes G and F. Measure 16 contains a quarter rest followed by eighth notes E and D. Measure 17 contains a quarter rest followed by eighth notes C and B.

[B]

21

Detailed description: This block contains measures 21-24. Measure 21 contains a quarter rest followed by eighth notes B and A. Measure 22 contains a quarter rest followed by eighth notes G and F. Measure 23 contains a quarter rest followed by eighth notes E and D. Measure 24 contains a quarter rest followed by eighth notes C and B.

25

Detailed description: This block contains measures 25-28. Measure 25 contains a half note Bb. Measure 26 contains a quarter rest followed by eighth notes A and G. Measure 27 contains a quarter rest followed by eighth notes F and E. Measure 28 contains a half note Bb with a fermata.

[C]

29

35

39

[D]

43

*mp*

45

47

[E]

51

*mp*



53

53

55

*mf*

[illegible]

63

66

66

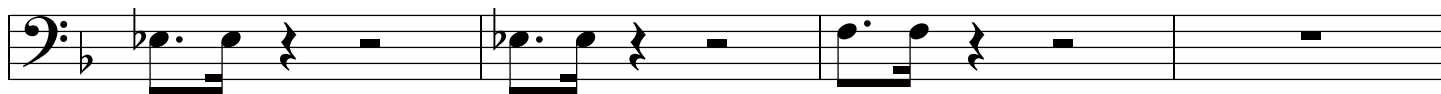
69

69

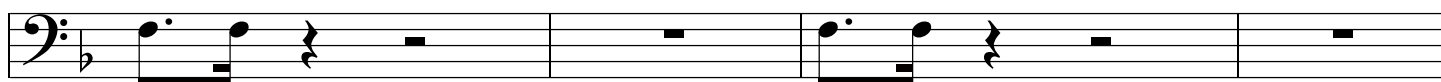
[G]

73

77



81

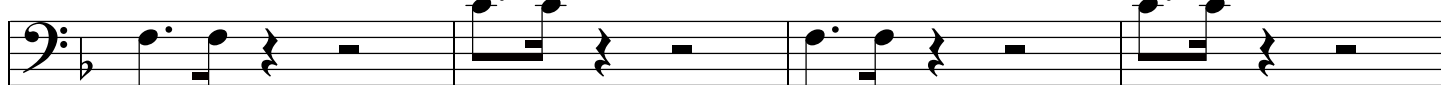


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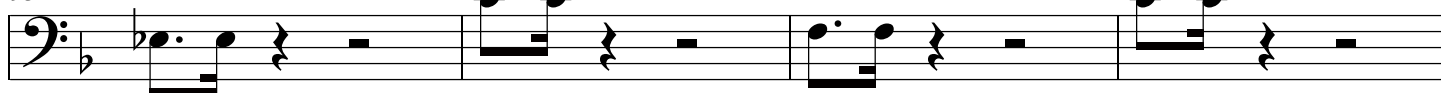


[H]

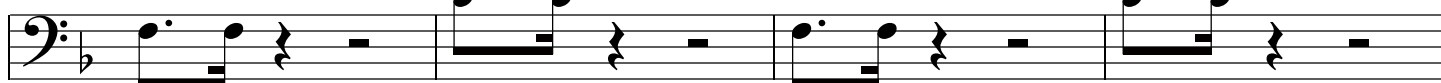
89



93



97



101



[I]

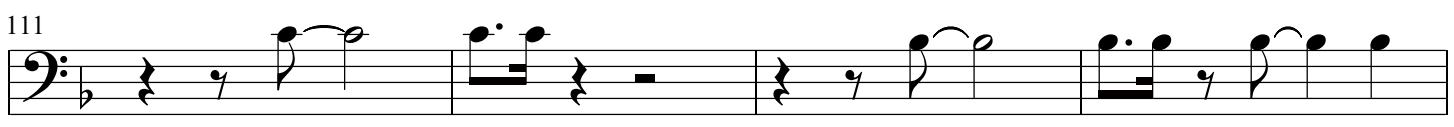
105



108



111



115

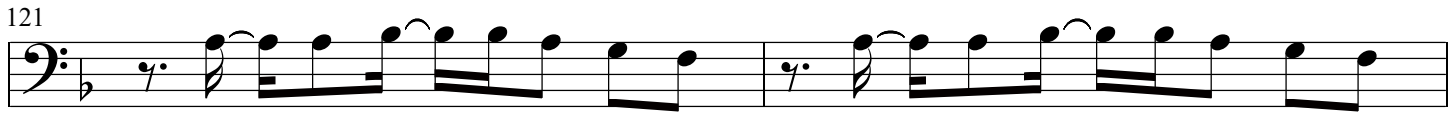


[J]

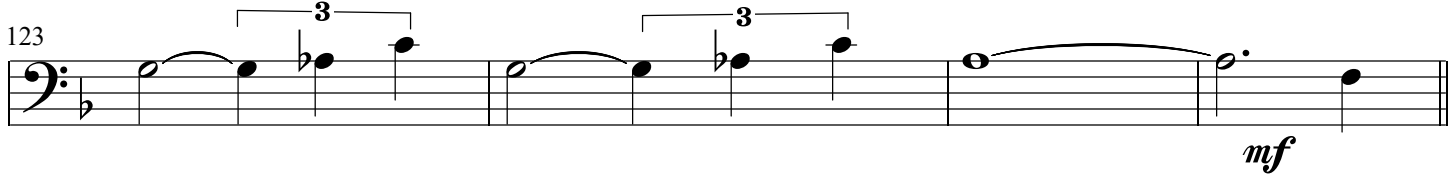
119



121



123



127 

131

131

135 

141

Example 141

145

145

# "Toucan" Play

Trombone 4

Michael Drake

1 2

1 2

*f* *mf*

Detailed description: This block contains the first two measures of the Trombone 4 part. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 starts with a whole rest, followed by a double bar line. Measure 2 begins with a half note Bb, followed by a quarter note Gb, and then a quarter note F. The dynamic *f* is written below the first measure, and *mf* is written below the second measure.

7

Detailed description: This block contains measures 7 through 9. Each measure consists of a whole rest followed by a quarter note Gb, a quarter note F, and a quarter note E.

10

*Λ*

Detailed description: This block contains measures 10 through 12. Measures 10 and 11 are identical to measures 7-9. Measure 12 begins with a half note Bb, followed by a quarter note Gb, and then a quarter note F. A crescendo hairpin (*Λ*) is placed above the final measure.

[A]

4

13

Detailed description: This block contains measures 13 through 17, marked with a repeat sign and the label [A]. Measure 13 starts with a whole rest, followed by a double bar line. Measures 14 through 17 each consist of a whole rest followed by a quarter note Gb, a quarter note F, and a quarter note E.

[B]

21

Detailed description: This block contains measures 21 through 24, marked with a repeat sign and the label [B]. Each measure consists of a whole rest followed by a quarter note Gb, a quarter note F, and a quarter note E.

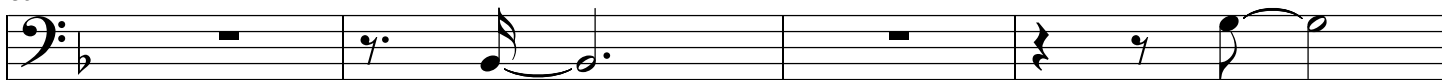
25

Detailed description: This block contains measures 25 through 28. Measures 25 through 27 are identical to measures 21-24. Measure 28 begins with a half note Bb, followed by a quarter note Gb, and then a quarter note F, with a slur over the final two notes.

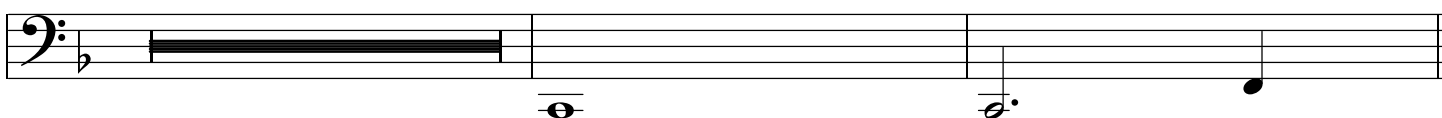
[C]



35



39



[D]



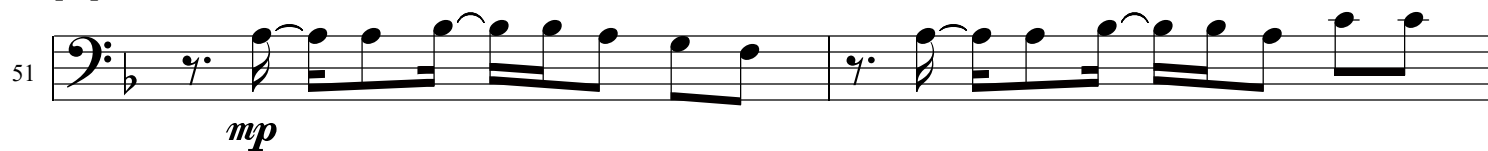
45



47

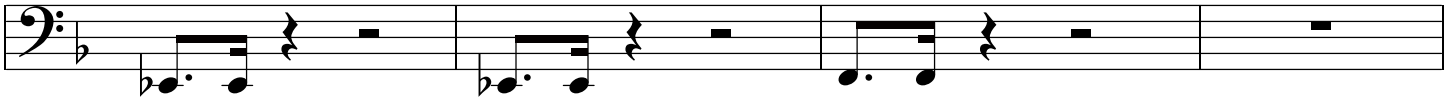


[E]

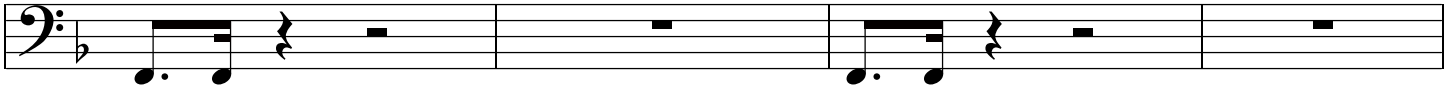




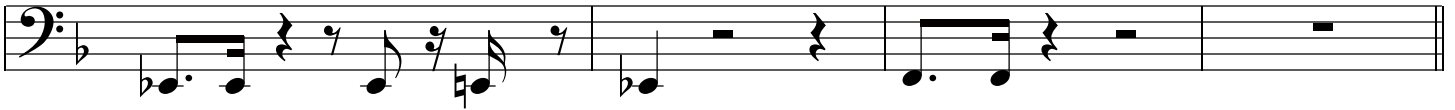
77



81

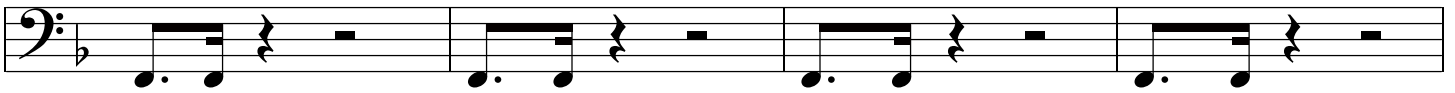


85

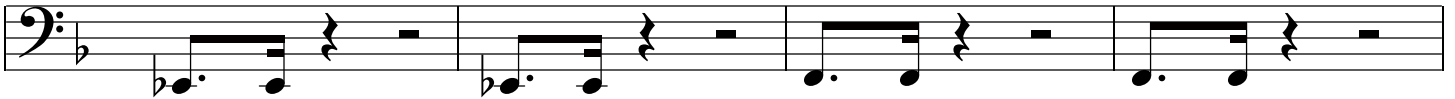


[H]

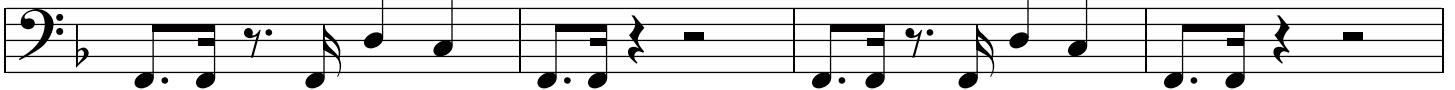
89



93



97

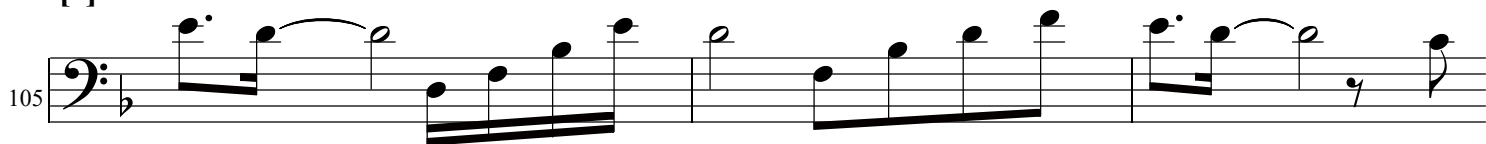


101





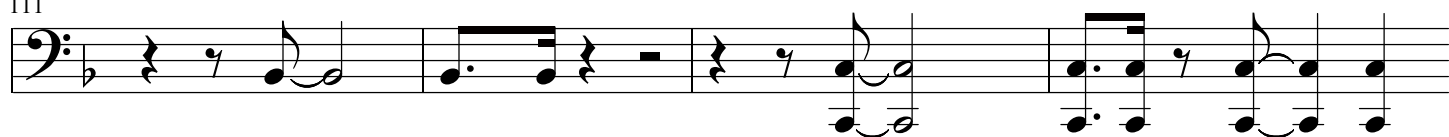
[I]



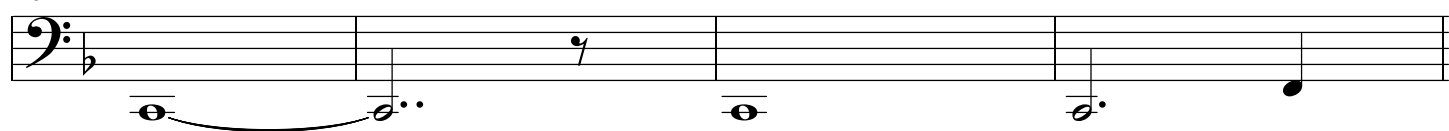
108



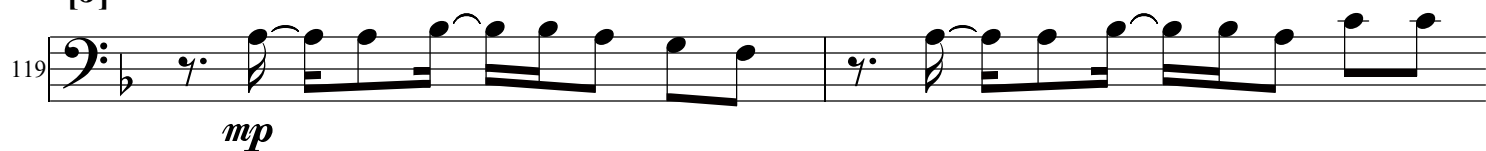
111



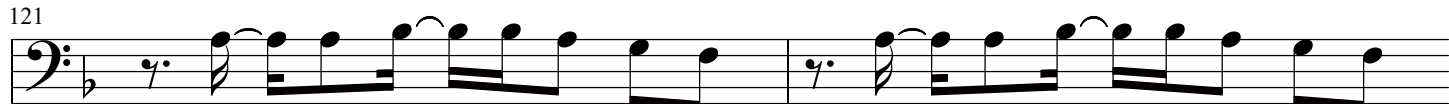
115



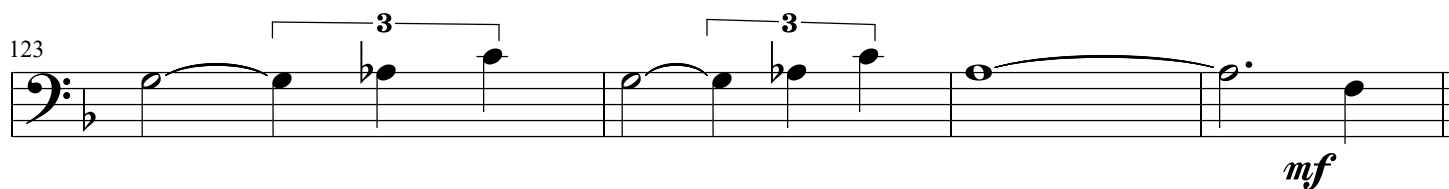
[J]



121



123



**[K]**

127 

131

131

Musical notation for exercise 131, bass clef, B-flat major, 4/4 time. The melody consists of four measures: Measure 1: B-flat<sub>2</sub> (quarter), G<sub>2</sub> (quarter), F<sub>2</sub> (quarter), E<sub>2</sub> (quarter). Measure 2: D<sub>2</sub> (quarter), C<sub>2</sub> (quarter), B-flat<sub>2</sub> (quarter), A<sub>2</sub> (quarter). Measure 3: G<sub>2</sub> (quarter), F<sub>2</sub> (quarter), E<sub>2</sub> (quarter), D<sub>2</sub> (quarter). Measure 4: C<sub>2</sub> (quarter), B-flat<sub>2</sub> (quarter), A<sub>2</sub> (quarter), G<sub>2</sub> (quarter). The piece ends with a double bar line.

[L]

135 **[L]** 

141

141

Measures 141-144 of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a series of chords and single notes in the right hand, with a more active left hand. The key signature has one flat (Bb), and the time signature is 4/4.

145

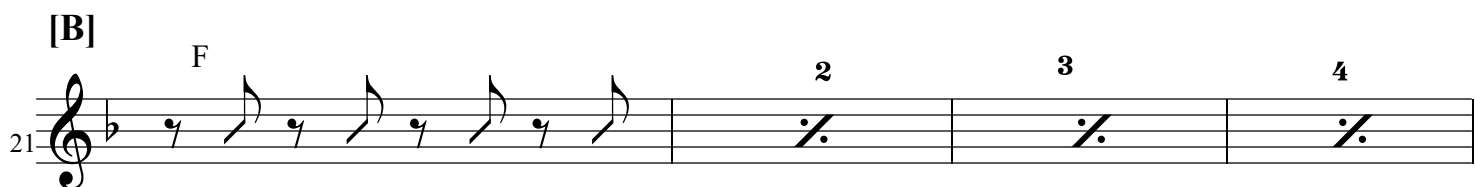
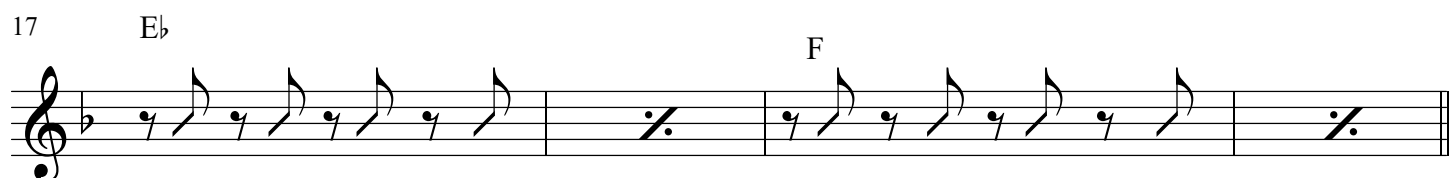
145

145

# "Toucan" Play

Guitar / Keys

Michael Drake



25 Eb

F

[C] Bb

2 3 4 F

34 Bb C

39 F

[D] F

2 3 4

47 Eb

F

[E]

2 3 4

55 Eb

F

[F] Bb

2 3 4 F

59

64

Bb C

69 F

[G] 2 3 4

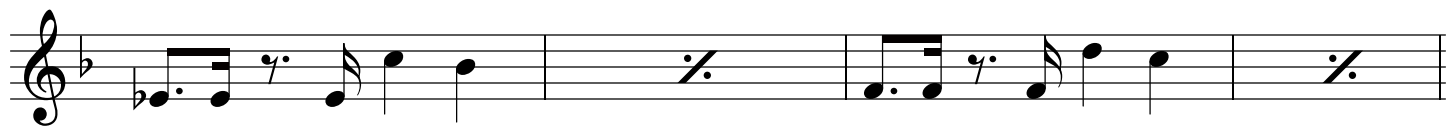
73

77

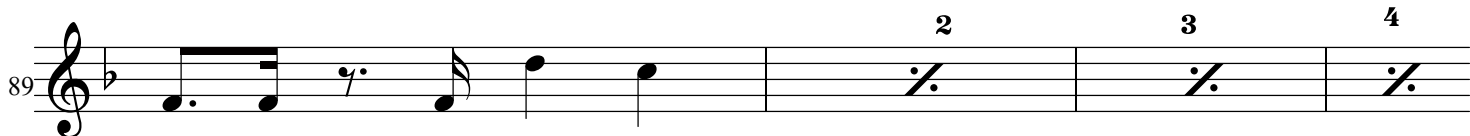
2 3 4

81

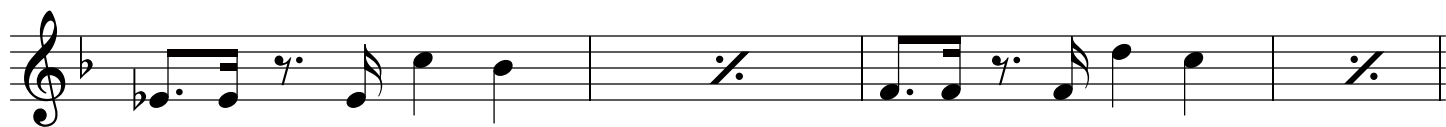
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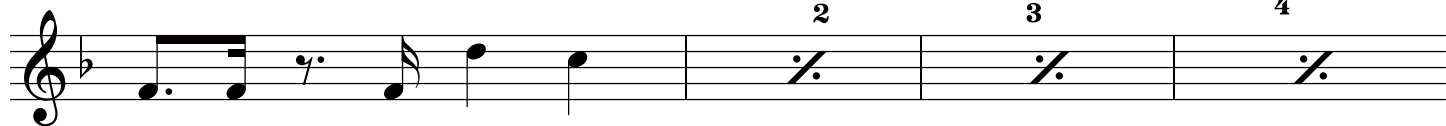
[H]



93



97



101



[I]

Bb

2

3

4

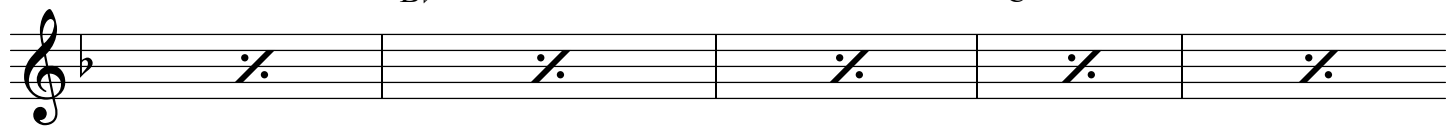
F



110

Bb

C




115

F

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two measures with a fermata over the final note. The system ends with a double bar line and repeat dots.

[J]

F

119 

123

E♭

**[K]**

127


1 2 3 4

131

E♭

[L]

Bb

135 

140

145

F

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), C4 (half). The system concludes with a repeat sign.

# "Toucan" Play

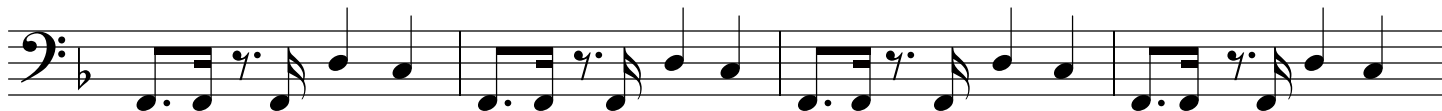
Bass

Michael Drake

1



5



9



[A]

13



17



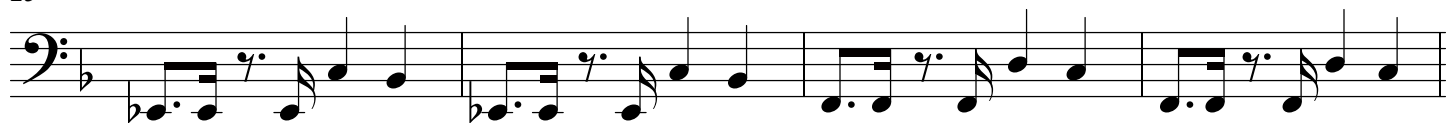
[B]

21





25



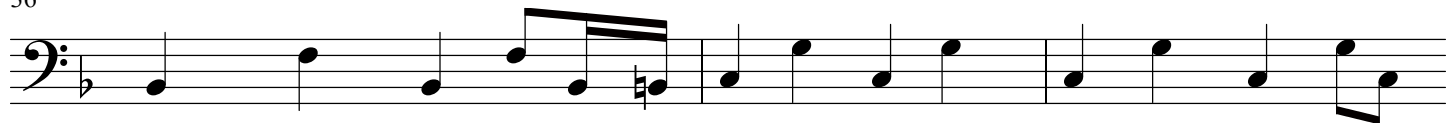
**[C]**



33



36



39



**[D]**



47



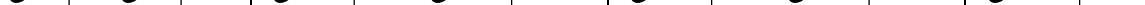
**[E]**

51 

55

Musical notation for measure 55, bass clef, key of B-flat major. The measure contains four groups of eighth notes: (B-flat, A), (G, F), (E, D), and (C, B-flat). Each group is followed by a quarter rest.

**[F]**

59 

63

[illegible]

69

Musical notation for measure 69. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains two measures of music separated by a bar line. The first measure starts with a repeat sign and contains eighth notes G2, A2, Bb2, C3, D3, E3, F3, and G3. The second measure contains eighth notes G3, F3, E3, D3, C3, Bb2, A2, and G2.

[G]

73 

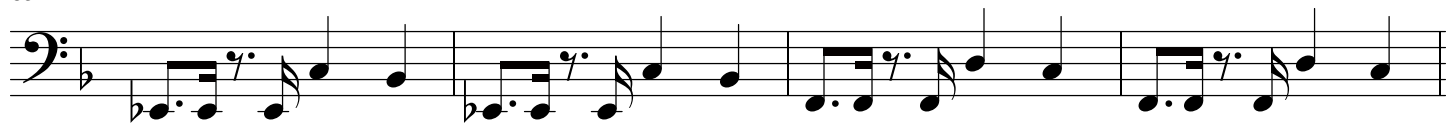
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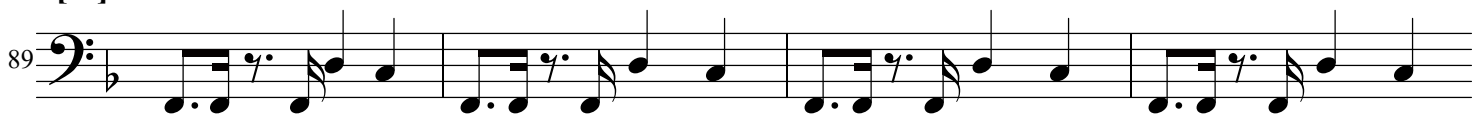
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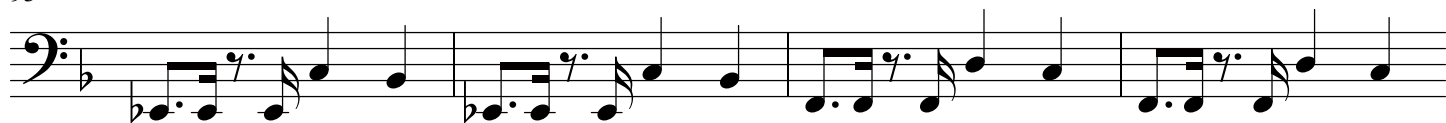
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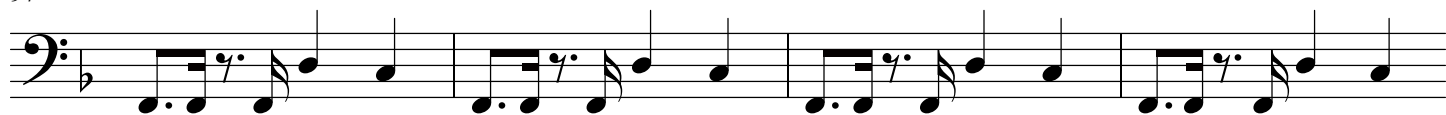
[H]



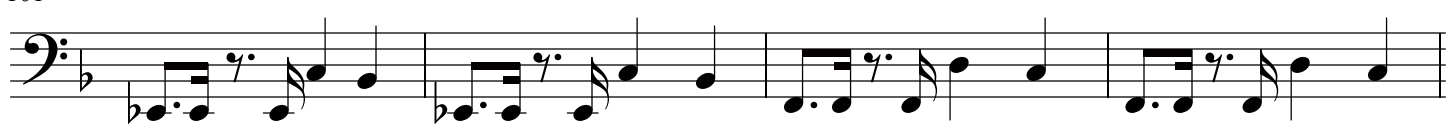
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97



101



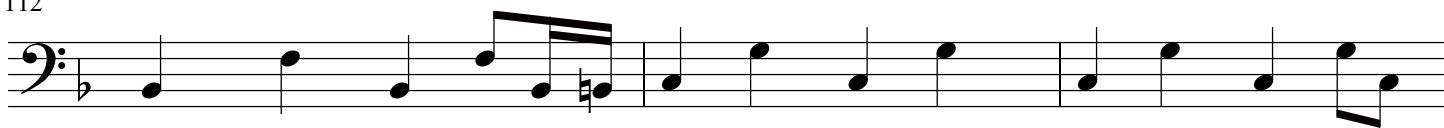
[I]



109



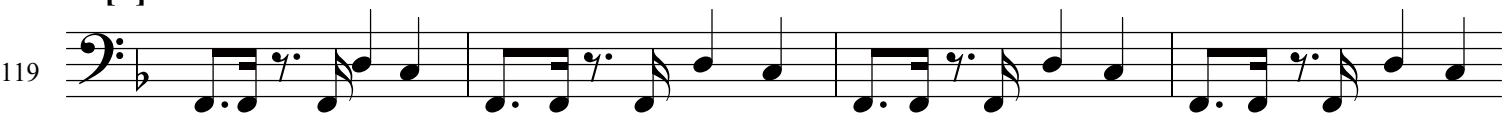
112



115



[J]



123



[K]



131

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of four measures, each containing a triplet of eighth notes followed by a quarter note. The notes in the triplet are G2 (one ledger line below), F2 (below staff), and E2 (below staff), while the quarter note is D2 (below staff). The first measure has a B-flat key signature, while the subsequent measures have a C major key signature.

[L]

139

142

[illegible]

145

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B-flat2, a quarter note A2, a quarter note G2, and a half note F2. The second measure contains a half note E2, a quarter note D2, a quarter note C2, a quarter note B-flat1, a quarter note A1, and a half note G1. The notes are written on a five-line staff, with the lowest notes (B-flat1, A1, G1) extending below the bottom line.

147

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B-flat2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3. The second measure contains a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B-flat2, a quarter note A2, and a half note G2. The piece ends with a double bar line.

# "Toucan" Play

Michael Drake

Drums

Drum score for "Toucan" Play, featuring a 12/8 time signature. The score is written on a grand staff with a treble clef for the snare and a bass clef for the bass drum. The notation includes various drum symbols: 'x' for snare, 'o' for bass drum, and 'y' for cymbal. The score is divided into measures, with some measures containing multiple notes. The score is labeled with measure numbers 1, 5, 9, 11, 13, and 17. The first measure (1) is marked with a '1' above the staff. Measures 2, 3, and 4 are marked with a '2', '3', and '4' above the staff. Measure 13 is marked with '[A]' above the staff. Measure 17 is marked with a '2' above the staff. The score ends with a double bar line.

1

2

3

4

5

9

11

[A]

13

17

2

[B]

21

25

[C]

Play 5x's

29

39

[D]


43

47

**[E]**

[E]

51

53 

55

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is a bass clef with a key signature of one flat, featuring a simple harmonic accompaniment of quarter and eighth notes. The second system also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line. The score is written in a clear, legible font, with a key signature of one flat and a time signature of 4/4.

57

The image shows a musical score for a song. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. The bottom staff is a bass clef, showing the bass line with dotted half notes and eighth notes. The score is divided into two measures by a double bar line. The first measure contains the first half of the melody and bass line, and the second measure contains the second half. The melody ends with a circled 'X' symbol.

## Play 5x's

**[F]**

**[F]**

59

69

Musical score for 'The Rose Tree'. The score is written for two staves. The first staff contains a melody with notes marked with 'x' above them, indicating a specific pitch or articulation. The second staff contains a bass line with notes marked with 'x' below them. The score is divided into two measures by a double bar line. The first measure contains four notes in the melody and four notes in the bass line. The second measure contains four notes in the melody and four notes in the bass line. The notes are written in a simple, clear style.



[G-H]

73

Two staves of music. The top staff contains a series of eighth notes, each marked with an 'x' above it. The bottom staff contains a bass line with a dotted quarter note, an eighth rest, and a half note. The first measure ends with a repeat sign. The second measure ends with a circled 'X' on the top staff.

75

Two staves of music. The top staff contains a series of eighth notes, each marked with an 'x' above it. The bottom staff contains a bass line with a dotted quarter note, an eighth rest, and a half note. The first measure ends with a repeat sign. The second measure ends with a circled 'X' on the top staff.

77

Two staves of music. The top staff contains a series of eighth notes, each marked with an 'x' above it. The bottom staff contains a bass line with a dotted quarter note, an eighth rest, and a half note. The first measure ends with a repeat sign. The second measure ends with a circled 'X' on the top staff.

79

Two staves of music. The top staff contains a series of eighth notes, each marked with an 'x' above it. The bottom staff contains a bass line with a dotted quarter note, an eighth rest, and a half note. The first measure ends with a repeat sign. The second measure ends with a circled 'X' on the top staff.

Play 5x's

[I]

105

Two staves of music. The top staff contains a series of eighth notes, each marked with an 'x' above it. The bottom staff contains a bass line with a dotted quarter note, an eighth rest, and a half note. The first measure ends with a repeat sign. The second measure ends with a circled 'X' on the top staff.

107

Two staves of music. The top staff contains a series of eighth notes, each marked with an 'x' above it. The bottom staff contains a bass line with a dotted quarter note, an eighth rest, and a half note. The first measure ends with a repeat sign. The second measure ends with a circled 'X' on the top staff.

**[J]**

111

113

115

117

**[K]**

119

121

123

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody consists of eighth and sixteenth notes, with a final measure ending in a circled X. The accompaniment features a steady eighth-note bass line and chords in the right hand.

125

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 125 through 130. The second system contains measures 131 through 136. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a second staff. The melody features a mix of eighth and sixteenth notes, often beamed together. The accompaniment consists of quarter and eighth notes, with some measures featuring a wavy line indicating a tremolo or a specific articulation. The score concludes with a double bar line and a final note in measure 136.

[illegible]

129

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 128 through 132, and the second system contains measures 133 through 137. The music is written for a single melodic line on a five-line staff. The melody is characterized by a simple, folk-like style with a mix of eighth and quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 137.